

The STATE HORNET

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Above: NOW (National Organization for Women) President Eleanor Smeal spoke at CSUS last week about women's rights to contraception and abortion. Right: CSUS graduate student Bob Ivers was restrained by crowd monitors as he tried to move toward the podium.



NOW President blasts anti-abortion movement

Message met with little resistance

by Denise Passarelli
Staff Writer

"How can any of us be so sure of what we do that we can say for all people, 'There is only one way?'" said Eleanor Smeal, president of the National Organization for Women (NOW).

Smeal spoke March 13 in the library quad to CSUS students about abortion rights and women's lives, highlighting the marches for these rights that occurred in Washington, D.C. and Los Angeles.

Smeal said that 120,000 people marched in Washington on March 9. Another 30,000 marchers participated in the Los Angeles event.

Smeal noted that both marches were meant to highlight more than birth control.

"One of the things we're determined to do is... guarantee justice for women... and the physically handicapped. We want a discussion on our rights as human beings... as equals before the law," Smeal said.

One of Smeal's main concerns is that the historic Roe vs. Wade decision of 1973 will be reversed, making abortion once again illegal in the United States.

Smeal believes in grass roots movements like the Washington and Los Angeles marches to help alert lawmakers and other public officials to women's birth control rights.

In an interview with USA Today,

Smeal said, "You cannot put things in a deep freeze and say, 'This is a conservative tide and we're going to have to wait it out.'"

During Smeal's speech at CSUS, Bob Ivers, a CSUS graduate student in computer science, came out of the

Smeal's speech.

In response to Ivers' questions, Smeal replied, "I love the hecklers because they're always white men yelling 'What about unborn women?' Well, I say, 'What about the living women and girls... what about the starving babies in Africa?' If you care so much about babies, help some of those right here in the United States of America!"

In a later interview, Ivers said he wanted to voice his opinions along with the rest of the crowd. "I saw myself as a student representing my own particular view," Ivers said. "I was attacked by seven people on the quad... nothing was done to defend myself from my attackers. My only crime was to applaud... at points when the pro-feminists thought it was inappropriate," Ivers continued.

Ivers said that he saw himself as a "student participant," not a heckler, saying, "I did not try and prevent her (Smeal) from speaking."

Ivers also believed that Smeal herself was sexist when she referred to his "white maleness."

"I feel I had every right to defend the implications of her remarks," Ivers said. "I was attacked, not only by one racist, but by seven or eight, and there's no 'men's center' for me to run to. I was a participating student... I have a right to speak my mind," Ivers continued.

• See Smeal, back page



An observer waits on the library ramp for Eleanor Smeal to begin her speech.

crowd shouting, "What about unborn women?" and "Stop infanticide!" As Ivers moved toward the podium where Smeal was speaking, a group of crowd monitors surrounded him, preventing him from getting any closer to the NOW president. A scuffle ensued, but Ivers was allowed to remain in the quad for the rest of

Gerth adds more self-defense classes

by Diana Lambert
Staff Writer

CSUS President Donald Gerth kept his promise "to follow through (on the issue)" this semester and added three sections of self-defense classes to the planned curriculum.

The plan to cut these three sections was abandoned after students' strong protests. Students collected 1,000 signatures on and off campus to stop the cut in self-defense classes. The protestors were joined by the leaders of the National Organization for Women and state legislators.

"There's been a measurable difference in the self-esteem and self-confidence of women who have taken these classes," said Lynn Cooper, head of women's studies.

Students cited the overabundance of sections in areas such as racquetball and weight training as taking an unfair priority over self-defense classes.



"I don't care if a man has a Sherman Tank or a flamethrower, we should fight back," said CSUS self-defense instructor Midge Marino at a seminar held during Women's History Week. Marino's motto is "Trade your fear for anger."

Fear beats us, anger is a positive force working for you," she explained.

"When we as women begin to make it dangerous for them to do this, they will stop doing it," said Marino as she began her self-defense exhibition. During the exhibition Marino's advanced self-defense class demonstrated how to use their hands, feet and legs as weapons.

Marino urged the men present not to allow their women friends to rely on them for protection. "Women need to become aware and change their attitude about themselves. We've been taught to depend upon

• See DEFENSE, back page

Non-credit offering

by Diana Lambert
Staff Writer

Sacramento Kung Fu will be offering self-defense classes at CSUS twice a week.

The decision to hold these classes was based on the lack of space in the current CSUS self-defense program, according to the instructor Mike Del Campo.

A fee of \$20 a month will be charged for the non-credit classes.

There has been no decision at this time whether the classes will be co-ed or not. "This depends on the women's input," says Del

• See KUNG FU, back page

Californians playing games

by Christy Cayo
Staff Writer

California lottery tickets continue to sell at a rate of nine million each day, according to William Seaton of the State Lottery Commission. "People like to play games," Seaton said.

He presented a speech on the lottery last week, but because of poor publicity, fewer than a dozen people attended.

According to officials, the lottery should take in more than \$2 billion in the first year. Fifty percent of this money is used as prize money, 34 percent goes to public schools, five percent goes back to the retailers, and 11 percent is



used for salaries, manufacturing, distribution and other costs of administration.

At the end of each fiscal quarter, the California Lottery gives 34 percent of its income to the State Controller. He then allocates the funds: K-12 receives 80.6 percent, community colleges receive 12.3 percent, the California State Universities receive 4.5 percent, and the University of California receives 2.5 percent.

According to a California poll, most Californians (75%) believe that the lottery provides a lot more money for California public schools. Seaton agrees, however, that the lottery money allocated to the schools is equal to about 3 to 5 percent of the school's actual budget.

"It is not the total answer. We don't want people to think that the schools are taken care of because of the lottery's success," Seaton said.

• See LOTTERY, page 3

Campus observatory reveals Halley's

by Neena Bidasha
Staff Writer

Halley's Comet is here. From an earthly perspective it looks like a snowball with a long tail. Actually, it is a big mountain of ice made up of numerous chemical components followed by a gaseous tail, which may be as long as 80 million miles in length.

CSUS students, professors and the public will have an opportunity to view this once-in-a-lifetime event at the campus observatory until April 19. The observatory is located on the fourth floor of the psychology building.

The view of Halley's Comet, however, will not be as illuminating as it appeared in 1910 when the comet was last here, according to CSUS physics professor and comet expert, Dr. Homer Ibser.

A number of factors will add up to a disappointing performance. Artificial lighting of the sky — down-

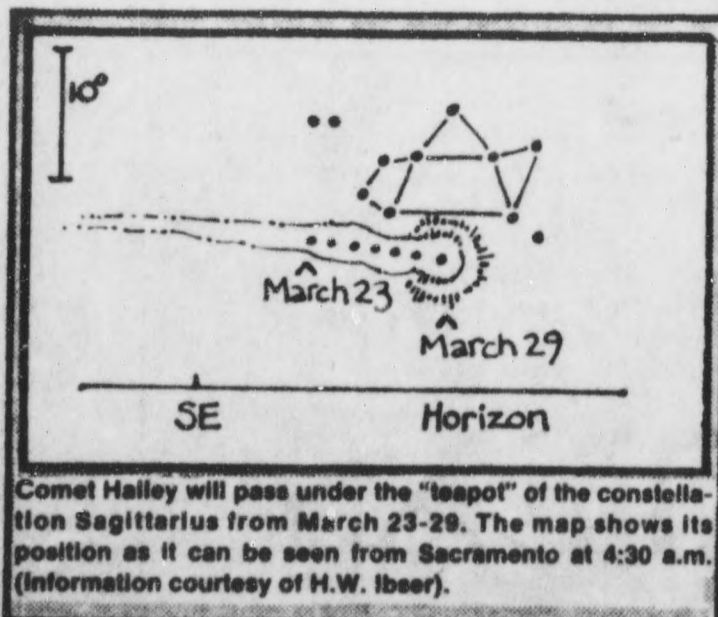
town street lights, shopping plazas, offices and homes make it difficult to see the comet. Furthermore, Halley's orbit is tipped so that when it is at its brightest, it will only be seen from the southern hemisphere. This means South Americans will get a good view but most of the United States residents will not.

True die-hard Halley's comet watchers can take care of much of the problem by loading up their binoculars or telescopes in the car and moving south to a dark, high site. But the biggest problem with viewing Halley's is the current position in its elliptical orbit.

Ibser pointed out that Halley's Comet is much farther away from us than in 1910.

"In the early part of February, the comet was close to the sun. In April it will be close to the earth, but far from the sun. So you see we're two months too early

• See HALLEY'S, page 3



Comet Halley will pass under the "teapot" of the constellation Sagittarius from March 23-29. The map shows its position as it can be seen from Sacramento at 4:30 a.m. (Information courtesy of H.W. Ibser).

calendar

Monday Wednesday Friday
Tuesday Thursday

The CSUS Italian Club presents Poppino D'Agostino, an innovator in the emerging genre of new acoustic music. Thursday, March 20 at 8 p.m. in the Redwood Room, University Union. Cost is \$2 students and \$3 general admission.

The National Organization For Women on campus meets every Monday at 1 p.m. in the Sacramento Room, University Union.

The CSUS World Club is currently offering a Book Discount card that allows a 10 percent discount on all purchases at 10 Sacramento area bookstores. Cards can be purchased at the 10 stores or at

the CSUS-ASI business office. For more information contact Jon Musacchia at 344-1433.

Christine Craft will speak on "TV News and Show Business," Wednesday, March 19, at noon in the Redwood Room, University Union.

Zeta Phi Beta Sorority Inc. needs your support in aiding Sacramento flood victims. Clothing donations will be accepted Thursday, March 20, in the Library Quad.

The Big Mountain Support Group meets every Tuesday, 1:30-2:30 p.m. in the Sacramento Room, U.U.

The School/College Relations office offers student-guided tours of CSUS on Tuesdays, Thursdays and Fridays at 10 a.m. and Mondays and Wednesdays at 3 p.m. Reservations are required for group tours. For information call 278-6523.

River City Bank is offering scholarships to students seeking careers in banking, finances and other related fields. Applications are available at the Financial Aid office. Deadline to file is March 29.

Do you think you are gay or lesbian? Then attend the weekly coming-out group on Mondays, 8-9:30 p.m. in the Miwok Room, University Union. For

more information call Michael at 441-5426.

The Gay and Lesbian Alliance of Sacramento is offering its weekly drop-in rap and support group on Thursdays, 3-5 p.m. in the Sacramento Room, University Union. Everyone is invited.

Video productions of "Love in Later Life," "Male Couples," and "Silent Pioneers" discussing sexuality issues will be shown Thursday, March 20, at 7 p.m. in the Library, room 34.

Alpha Phi Omega, the National Service Fraternity on campus, holds its regular meetings every Thursday at 7:30 p.m. in

the Sacramento Room, University Union. For more information contact Shelly at 455-0189.

A "Career Fair for Engineering and Computer Science, Math and Physics majors" is set for Friday, March 21, from 8 a.m.-noon in the Redwood Room, U.U. Employers from business, industry, and government will be available to discuss career opportunities and summer jobs.

A workshop on electronic systems for the disabled, "Matching Communication Devices to the Skills and Needs of Individuals with Disabilities" is set for

Saturday, March 22 and Sunday, March 23 at CSUS. The cost is \$150. For more information call 278-6196 or 278-6422.

Patricia A. Stapleton, an expert on hand-painted fabrics, will speak about "Gads and Goodness: Indian Printed Fabric," Thursday, March 20, 11:30 a.m. in the Oak Room, U.U. For more information call 278-6156.

Graduate Students can gain experience in state government by applying for the CSUS 1986-87 Executive Fellow Program. Applications are available at the CSUS Center for California Studies and are due March 20. For further information call 278-6906.

news briefs

CSUS home to Vietnamese

Since 1975 floods of people have fled their homes in Vietnam. Some received passports to leave while others escaped during the night on secret boats. Many were forced to leave not only homes, but family members as well. The educated and the uneducated, the rich and the poor set out to make a better life. For many of these refugees, CSUS offers a better life.

According to spokesmen for the Vietnamese Student Association (VSA) and the American Vietnamese Alliance (AVA), Vietnamese students find CSUS to be high in opportunity and low in prejudice.

Julian Do, AVA president, said that he finds almost no prejudice on campus, and although life at CSUS is fast-paced and competitive, everyone has an equal opportunity for education. Do added that in Vietnam you can be intelligent and still not be permitted to go to school.

The largest problem for Vietnamese students seems to be communication. Loc Anguyen, president of the VSA, says, "Although we receive no discrimination, we have difficulty expressing ourselves." Anguyen, who was an English/Vietnamese interpreter in a refugee camp, assists other Vietnamese students with communications problems.

Many Vietnamese students believe that communication problems are responsible for the difficulty that their families had while trying to find jobs in the United States.

Spokesmen for both organizations say that together-ness and hard work are the keys to their success in the United States. The organizations offer tutorial services, reference services, guidance, outreach and support. Anguyen said, we can do anything if we have a strong organization.

Gerontology a growing field

Gerontology, the study of the aged, is a growing career field which will offer many jobs to students of all majors in the future.

"The number of older people is growing by leaps and bounds and so are their programs," Dorothy Messa, Gerontology Student Association member said.

Students who are interested in gerontology should stop by the Gerontology Center in the PASAR office on Tuesdays from 2-4 p.m. and Wednesdays from 4-7 p.m.

The Gerontology Student Association is a relatively new group on campus. It is three years old and has 50 student members.

Messa wants students of all majors to know about the gerontology program and group on campus. The gerontology field is using students from anthropology, sociology, biology, recreation and leisure studies as well as many others.

The Gerontology Certificate consists of 21 units of upper division gerontology courses and the Gerontology Minor consists of 21 units of which students cannot use more than six from their major.

Overdue book crunch

For those who have that library book sitting on the shelf collecting dust, take note. That ol' saying, "I'll return it tomorrow," just does not stack up with the library.

All books returned one day past the date stamped in the front of the book are overdue. All books not physically returned to the library are overdue. All overdue books accumulate a 15 cent fine per day per item.

When 20 days have elapsed and the book is not returned, the library computer system generates what is called an "overdue reminder," a courtesy note from the library saying that the book is accumulating excessive use fees.

If the book has not been returned by the seventieth day, the library then assumes the book has been lost. It is at this point that a "billing notice" is issued. The billing notice includes the cost of the book, the maximum book fine of \$10 and a \$6 service charge.

If the book is not returned after the billing notice is issued a hold is placed on the student's record.

For those students who think they can sneak overdue books back on the shelf, Kim Harrington, the library assistant II, says the library has a double system to check books. All books returned to the library are given a second stamp underneath the due date stamp. This is to ensure a book was returned on time.

Harrington is well aware that the library does not make mistakes. If a student claims a book had been returned on time, the library will search for that book six times. Unfortunately, fees will accumulate during the time used to conduct the search.

Mary Yu, a business major, said, "I think the library should be a little more careful." The library claimed Yu had an overdue book, but after talking to the librarian, the book was cleared. "The library was very cooperative in dropping the fine," Yu said.

"You have to remember that you (the book borrower) are not the only one who needs that book," Harrington said. "Fines are a deterrent to keep everyone in line."

According to Harrington, the library is in a difficult position. "We're at a rock and a hard place," she said. "We are here to serve the students but we also have to adhere to policy collection maintenance."

Each library in the CSU system has its own policies. All policies are made by the chancellor's office. The money collected for overdue books does not go to the library but to the state general fund.

Harrington said, "We don't care about your past record. If you had an excessive amount of fees before it doesn't matter. All we care about is today."

"We don't want to sound like ogres," said Harrington. "We're here to help the students more than anything else."

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AMERICA'S COLLEGE RING™

Conservative praises phonetic system

by Tina Serafin
Staff Writer

Public schools are harming our children, according to Samuel Blumenfeld who blames poor teaching methods and curriculum for the nation's high illiteracy rate.

"The media talks about illiteracy like it's a disease," Blumenfeld said in a lecture March 17 at the Sierra Inn. "You'd better not sit next to a functional illiterate... you may catch it," he said.

The audience of nearly 100 white people saluted the flag and said a prayer before hearing Blumenfeld's speech concerning the United States educational system. The presentation was sponsored by the Parents and Neighbors for Better Education, The John Birch Society and the Heritage Book Shoppe.

Blumenfeld, who graduated from Sacramento City College in 1950, has taught in both public and private schools and has written several books and articles about childhood education.

There are over a million functional illiterates in the U.S. today, according to Blumenfeld, and he blames the teaching methods in public schools for the lack of reading skills. Blumenfeld divides the nation's illiterates into two categories.

"A simple illiterate is someone who never went to school and never learned to read," Blumenfeld explained, including immigrants from other countries in the category. "A

functional illiterate is someone who's spent 8 to 10 to 12 years in school... but they can't handle the written word."

"You have to go to school to become a functional illiterate," he said. He holds that the current view of American education is that we do not have problems in the system, but that we have defective children — children with learning disabilities. He said that many children are labeled dyslexic erroneously.

"If this is the age of dyslexia, I wonder how we'll be able to handle the age of information," he said.

Blumenfeld blasted the "see and say" method of teaching reading to children, which was introduced in the 1930s.

"This system has produced millions of students with reading problems," he said. His main criticism of the method is that it does not give meaning to the individual letters of the alphabet and causes the pupil to guess rather than to decipher the letter sounds.

According to Blumenfeld, the "see and say" method uses a system similar to pictography — used by ancient societies. Pictographs were used to symbolize objects but as societies became more complex, the symbols did not represent all the concepts, words and objects used by the culture.

Such pictographs are still in use today. We see them on signs in airports, on freeways and in public

buildings "to make sure all functional illiterates know what to do and where to go," Blumenfeld said.

Blumenfeld prefers the phonetic method to teach reading and holds that it requires fewer books than the "see and say" method. "To teach the 'see and say' method, you need a whole series of books," he explained. "They have to build vocabularies for each grade level in school." Another problem with the method is that each "see and say" publisher has its own sight vocabulary.

The phonetic system does not require any books after the basic alphabet sounds are mastered. "The child can then read anything," Blumenfeld said.

The phonetic method is based upon the alphabet created thousands of years ago. "Ours is an alphabetic writing system using letters that stand for the irreducible speech sounds of the language," Blumenfeld explained. The alphabet was created to communicate complex ideas and is necessary to communicate the Word of God, according to the speaker.

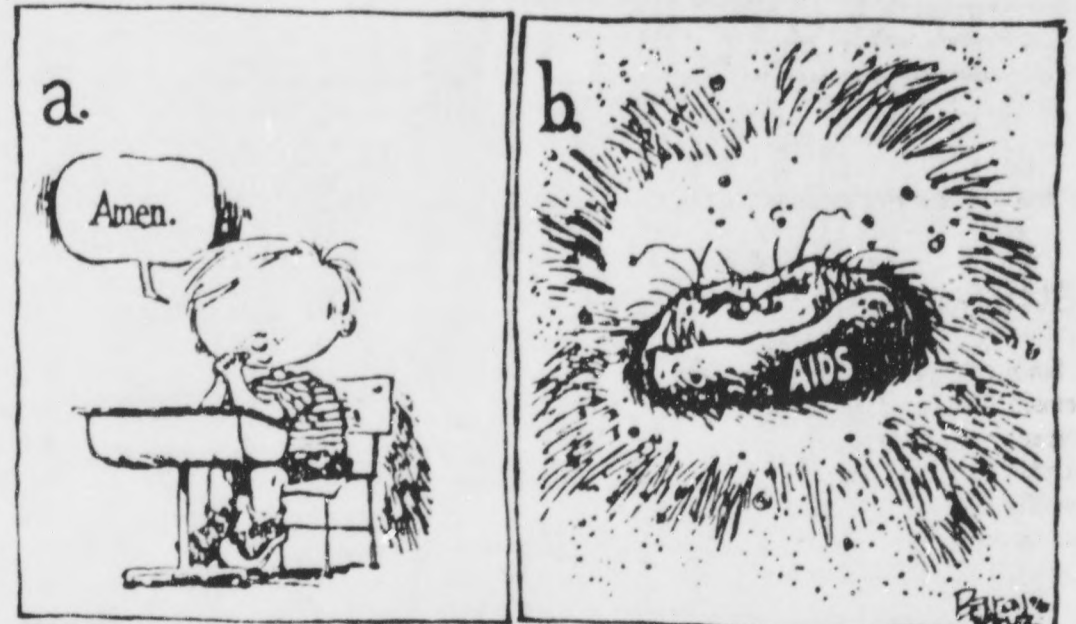
"If you have a student who hasn't picked up phonics by the third grade and he's been in and out of schools all that time, sometimes a teacher will use the 'see and say' method to increase the pupil's sight vocabulary," a CSUS Liberal Arts graduate who declined to identify himself said. "The major districts in Sacramento use

• See SCHOOLS, page 11

CHILDREN NEED EXAMPLES WORTH FOLLOWING



The Torch Is Passed To You



GUESS WHICH ONE IS ALLOWED IN THE PUBLIC SCHOOLS...

This is the cover of the pamphlet handed out at Blumenfeld's presentation (the cartoon was reprinted from The New American, Oct. 14, 1985).

Lottery

• continued from page 1

And the lottery is successful. It recently started its new \$100,000 instant winner game. About 350 million tickets will be distributed for Game No. 5. Of these, 365 will be instant winner tickets that are randomly distributed by computer.

The instant prize was increased to \$100,000 "to keep Californians interested in playing the scratch-off games," according to the lottery director, until the new computerized lottery games begin this summer. Seaton says that big money prizes help keep the lottery rolling by attracting millions of players, and help maintain media coverage.

The heaviest players, according to Seaton, are those in

the middle income range (\$18-33 thousand). He claims the lottery commission tries not to encourage people to spend money they need, but rather to spend what he referred to as "recreational dollars" on the lottery. He says some people spend as much as \$100 a week on the lottery.

"People who purchase lottery tickets do so in the hopes of winning," Seaton said. But he also admits, "The odds are pretty lousy. It is not a good bet." In fact the odds of winning an instant \$100,000 in the new game are one in 961,846 according to the California State Lottery. But by having media coverage that shows real people winning real money, Seaton says a "winner awareness" is achieved which keeps people interested in playing and hopeful about winning.

Publicity about Game No. 6 is already in process.

Game No. 6 allows losers to be winners. The game will be called "Lucky Joker." Players who have losing tickets containing a joker can mail in the ticket and be in the drawing as a possible participant in the "Big Spin." Of the 13.5 million losing tickets that could be returned, 250 will be chosen as winners. Five will be able to participate in the "Big Spin," and the other 245 will be awarded \$2,500 each.

To help keep the records straight, the commission is working on a contract with the accounting firm of Peat, Marwick, Mitchell & Co. This will help reconcile discrepancies between computer records and inventories of leftover tickets from Game No. 1.

According to officials, 15 million unsold tickets were returned. Seaton said there are anywhere from one half to three million dollars in unclaimed prizes. This money will

be used as prize money in the future. As for the returned tickets, once the audit is complete, they will be shredded and buried in a landfill.

Halley's

• continued from page 1

this time around," he said. Ibsen explained that 75 years ago, at the same time, both the sun and the earth were close to the comet. In 1910 the sun's solar radiation caused the comet to "grow" such a massive illuminous tail that the public was concerned whether or not Halley's Comet would strike the earth. "This year," Ibsen added, "we'll be lucky if we see the comet with the naked eye, but I hope to."

No Frills Divorce Child Support Problems?

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Anita L. Moreno
Attorney At Law
(near Sunrise Mall)

Editor-in-Chief

Applications are now being accepted for the position of Editor-in-Chief of The State Hornet for the academic year 1986-87. Applicants must submit a resume, clips and a cover letter discussing goals and reasons for applying. Applications may be submitted to Ginny McReynolds at The State Hornet, building TKK. Deadline for application is Friday, April 4.

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The State Hornet

LOOKING FOR A DENTIST?

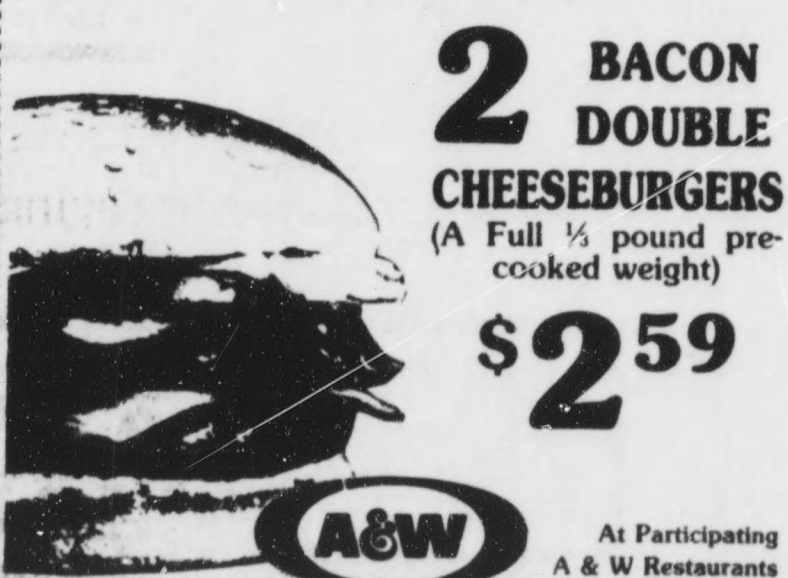
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SPORTS



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rain-soaked
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Invitational
Track Meet.**

PHOTO BY KEN KAPLAN

Rain and wind dampen Sacramento Invitational

by Tabeal Wade
Staff Writer

Despite the cold winds, and a poor turnout, the first annual Sacramento Invitational went on as scheduled last weekend at Hornet Field.

Numerous colleges, universities and local high schools were represented during this two-day event which began on Friday afternoon, and went 12 hours Saturday despite the poor weather conditions, which forced some schools to cancel.

Even some of the athletes who were to participate that made the trip bowed out of their scheduled events, citing the weather and related injuries to their forfeiture. But the afternoon wasn't without its memorable events.

In the 400-meter, Tim Morris, a runner for CSUS ran in place of fellow Hornet trackmates Chet Hynes and Robert Ellis. After a slow start, Morris, on the final turn into the home stretch, came all the way behind from fourth, out of the six-man field, to finish first with a time of 49.7, 2.3 seconds off his qualifying mark of 47.4. After the race, Morris was surprised about winning more than the slow start and sudden finish.

"I knew I was going to finish (higher than he started)," Morris said, "because if they were going to beat me, they would have in the beginning. But I didn't expect to win it, that's for sure."

Earlier, Morris ran with Hynes on the 4 x 100 relay, where the Hornets finished a narrow second by a fraction of a second. Despite the finish, Hynes felt the team's chances were good all along.

"Our chances were great," Hynes said. "The thing that hurt us were our baton changes. If we had our baton changes down pat, we would have won, no question." Both Hynes and Morris were All-Americans last season for the CSUS 19th nationally ranked Division II team.

With the improvements the program has made over the past few years, both tracksters are optimistic about where the team is going.

"We have a lot of good athletes and a better team than we had last year," Hynes said.

"We're getting ready to run," Morris said. "We started off slow, but now everybody is getting their confidence up, we're getting ready to run."

In addition to Morris, other Hornets winning in the Sacramento Invitational were Bryan Harrison in the 200-meter, finishing at 21.7; Jeff Scott in the 800-meter, 1:55.2; and Ken Norlen in the hammer throw at 166-6 ... in the women's division, Mary Detinger placed first in both the shot put (at 41-7) and the discus (54-1) ... Natalie Day, a CSUS senior who was running the hurdles for the first time in four years, won the 400-meter finishing at 1:02.6. Despite finishing first, it was not enough to get Day to qualify for the national meet. She missed by just three-tenths of a second ... Heavy rains caused Day to step out of the 100-meter hurdles earlier in the meet ... the weather kept the Accutrack, an automatic timing device, out of the Saturday festivities.

Swimmers gain All-American honors

by Scott Hunter
Staff Writer

Two All-Americans returned to CSUS after the Division II National Swimming Championships in Orlando, Florida. Maggie Schwindt placed 15th in her qualifying event, the 200-yard breaststroke. Kathryn Kruger earned honors by placing 14th in the 200-yard backstroke. The top 16 finalists are considered All-American.

CSUS's other national entrant, Don Lang, false started off the blocks in his qualifying event, the 100-yard butterfly, and was disqualified.

"Don gave it his all, but in the end, was a second off his best time," said Coach Doug Hagen.

Lang has one more year to try it

again and is determined to do so. "Qualifying this year has convinced me to compete next year," Lang said.

Next year will be tough for the Hornet swim team, with only 20 to 25 swimmers returning from this year's team of 34, Hagen admits that he has his recruiting work cut out for him. "I need to get out and recruit hard," Hagen said. "With all the Division I teams out there looking for the same people, it is going to be very competitive."

"We need to get the swimmers who can get the times needed to qualify for Nationals," Hagen added, "And to do that, we need to lure swimmers away from the big schools."

One thing Hagen feels is needed

before this can happen, is a conference to compete in. "Not being in a conference is hurting us," said Hagen. "It is hard to be in a good end of the season meet, and even harder for people to qualify when we have to travel so far to meet good competition."

And travel far they did. The high point of the year, according to Hagen, was the Oregon Invitational at Corvallis, Ore. Twenty-six teams competed, including several Division I powerhouses, and the Hornets finished well. The men's team finished second and the women's team third in a meet that saw the team's best times of the year and the qualifying times of Schwindt, Kruger, and Lang.

"It is easier for people to swim

qualifying times when they can swim against someone who will push them to do so," Hagen said.

It remains to be seen whether a conference can be found for the team, but with competitive recruiting, next year could be a banner year for the Hornets.

The State Hornet will return April 9th for your reading pleasure.

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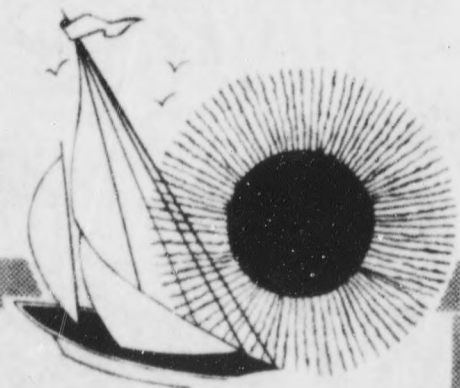
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CSUS sweeps Pacific

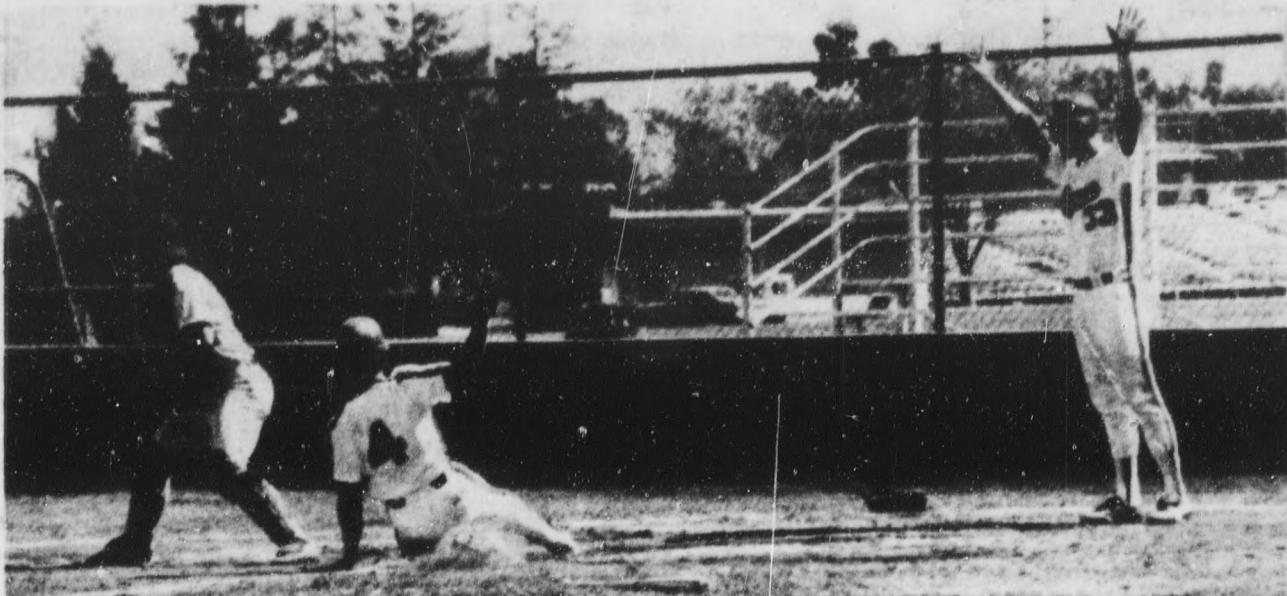
by Gary Sekikawa
Staff Writer

The Hornet baseball team won their third straight game over the Division I University of Pacific Monday, sweeping a double-header.

In the opener, CSUS scored 10 runs in the first two innings behind right fielder Jay DeAlba's two hits and three RBIs. Hornet pitcher Chris Bennett raised his record to 4-1 tossing six shutout innings as the Hornets improved to 15-8 overall.

In the nightcap, Rocco Buffolino struck out eight Tigers and pitched a complete game as CSUS won 4-1, as the Hornets improved to 15-8 overall.

In Friday's double-header, CSUS pounded out 15 hits en route to a 17-5 win in the second game at UOP. The



SAFE BY A MILE — CSUS right fielder Jay DeAlba slides into home plate as Steve Hansen gives him the safe call during Monday's double-header against UOP.

Hornets rebounded from a 6-4 loss in the first game.

Deron Curran and Kevin Ohama led the CSUS barrage in the second game. Curran drove in six runs with three hits including two home runs, while Ohama had a home run and two RBIs. Strong pitching also led to the CSUS win.

"We got a very good performance from Don Roe," said CSUS head coach John Smith. The junior right-

hander held the Tigers to two runs before John Perrin replaced him in the sixth inning.

In the opening game, UOP's Mike Pitz pitched an impressive six-hit complete game to earn the win.

"The guy threw the best-pitched game we've seen all year," Smith said. On the other hand, CSUS pitcher Doug Vontz struggled early but came back to pitch well after giving up four runs in the first inning.

"He was a little shaky at first," Smith said. "He hadn't pitched in 14

• See BASEBALL, page 9

Gymnasts qualify for regional meet

Gymnasts Cheryl Fisher and Renea Boosembark qualified for the Division II, regional championships, as the Hornets closed out their regular season schedule Saturday at the Southern California Invitational tournament.

Overall, CSUS finished in second place with a score of 163.65 behind CSU, Northridge, who won the tournament with a team mark of 170.8.

Other tournament competitors included Cal Poly, San Luis Obispo who finished in third place behind the Hornets with a score of 163.2. The

University of Alaska captured fourth with a 162.75 score, while Cal Poly, Pomona took fifth scoring 157.55.

Boosembark led CSUS with an all-around score of 33.55, which netted her a seventh place finish among other individual competitors. Boosembark's highest score during an individual event came on the balance beam as she posted an 8.95, giving her a second place finish. Fisher's best event was also the balance beam as she placed sixth with a mark of 8.6.

Both Boosembark and Fisher will travel to San Luis Obispo Saturday to compete in the regional tournament.

Intramural standings

BASKETBALL			
D. TAKESHITA (Women)		B. GIMA (5' 10")	
Hoopsters	6-0	Hoe Or Die Crew	6-0
Slam Dunks	5-1	Runnin' Rebels	5-1
Bay Area's Best	2-4	S.L.O.P.	4-2
Dunkin' Darlins	2-4	Pikes "A"	2-4
Good Night Irene	2-4	Herb	1-5
Spikes	1-5	Team SAE	0-6
C. HALL (5' 10")		L. SAYSON (5' 10")	
Te'ke Elite	5-1	P-L-A-Y-E-R-S	6-0
S. S. Clots	4-2	Bad Brew	4-2
The Gunners	4-2	Bionic Squeezers	3-3
Pikes "B"	4-2	Tom's Boys	2-4
Delta Chi	1-5	Rare Silk	2-4
TKE Lakers	0-6	Tappa Kegga	1-5
		R. STARK (Open)	
		Brew Crew	6-0
		The 8 Guys	6-0
		Refuse To Lose	2-4
		Sweet Sierra	2-4
		Los Lobos	1-5
		Brewskies	1-5
		M. WATSON (Open)	
		Oakland	6-0
		Club 2-Me	4-2
		FCA	4-2
		Catorax	2-4
		7 Dwarfs	1-5
		Slam Bam Thank You Mam	1-5

• See STANDINGS, page 9

Hornets win weekend matches

Volleyball team improves league record to 7-0



SPIKING SEGAL — Hornet volleyball player Alan Segal leaps high above the net and spikes the ball in Friday's match against Fresno State.

by Bob Barbeau
Staff Writer

CSUS' men's volleyball club improved its seasonal record this past weekend by defeating Fresno State on Friday and Humboldt State on Saturday.

It took five games to defeat the Bulldogs on Friday. After breezing to a quick 15-6 win in the first game, the Hornets lost the second, 15-11, but rebounded to take the third 15-10. The Bulldogs won the fourth game 15-13 before the Hornets captured the fifth and final game by an identical 15-13 score.

On Saturday the Hornets made it look much easier as they swept Humboldt State. After winning the first game 15-9, the Hornets completed the sweep of scores of 15-11 and 15-13.

"We've played most of the toughest teams in the league already," Hornet coach Mark McMurdie said. "We stand a good chance the rest of the way."

The victories gave the Hornets a 7-0 record in league play and a 9-1 record overall this season.

INTRAMURALS

Entries Due TODAY For

- 3 on 3 Basketball
- Volleyball
- Softball

Deadline 5 p.m. Rec-IM Office
3rd floor UU

Intramural Sports Meetings

- Basketball Play Offs
- 2 p.m. Walnut Room UU**
- Team Reps meetings
- Softball 2:30 p.m.**
- 3 on 3 Basketball 3:00 p.m.**
- Volleyball 3:30 p.m.**

All meetings in Walnut Room
3rd floor UU

* Soccer will not be scheduled this spring due to unavailability of fields.

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CSUS Summer Session Schedule



INTERSESSION June 2-June 20, 1986

Summer registration hours will be extended until 7:00 p.m. June 2 and 3.

SCHOOL OF ARTS AND SCIENCES

Code	No.	Course Title	Units	Days	Time	Instructor	Bldg. & Room	Foot-note	Sec-note
ANTHROPOLOGY									
00125	13	Mag. Witchcraft & Religion	3	MTWTh	8:00-11:10	Cram	AN 203	2	1
00184	121	Archaeology of Mexico	3	MTWTh	8:30-11:40	Goldfried	AN 303	2	1
00195	134	Japanese Culture & Society	3	MTWTh	8:30-11:40	Conner	AN 101	2	1
00206	164	Rise of Religious Cults	3	MTWTh	8:00-9:10 pm	Conner	AN 101	2	1
ART									
00335	195	Field Work	1-3	To be Arranged		Staff		A	1
00361	199	Special Problems	1-3	To be Arranged		Staff		A	23
00405	299	Special Problems	1-3	To be Arranged		Staff		A	23
00431	500	Master Thesis Plan A	2-4	To be Arranged		Staff		A	1
00564	502	Master Thesis, Plan B	1-4	To be Arranged		Staff		A	1
COMMUNICATION STUDIES									
00685	4	Intro Public Speaking	3	MTWTh	9:00-12:10	Hwang	CTR 318	2	1
00700	20	Broadcast Audio Technique	3	Daily	8:00-12:30	Busa	SPD 240	2	1
00723	100C	Intro Method Com Research	3	MTWTh	9:00-12:10	Seod	CTR 316	2	1
00744	100D	Interpersonal Com Skills	3	MTWTh	9:00-12:10	Koster	CTR 316	2	1
00825	185	Practicum Communication	1-6	To be Arranged		Staff		A	1
00851	195	Field Work	1-6	To be Arranged		Staff		A	1
00859	196	Communication & Self Mgmt.	1	SAT	9:00-4:30	Budde	SCI 102	31	1
00884	199	Special Problems	1-3	To be Arranged		Staff		23	1
00910	285	Practicum in Communication	1-6	To be Arranged		Staff		A	1
00943	295	Field Work	1-6	To be Arranged		Staff		A	1
00976	299	Special Problems	1-3	To be Arranged		Staff		23	1
01002	500	Master Thesis	4-6	To be Arranged		Staff		A	1
01025	502	Master Thesis Project	4-6	To be Arranged		Staff		A	1
DRAMA									
01094	196 GA	Storytelling-Ancient Art Revised 3	MTW	4:00-9:00	Perry	SPD 264		1	
ENGLISH									
01114	150T	American Regional Writers	3	MTWTh	1:00-4:10	Young	LIB 105	2	1
01315	190H	The Supernatural in Literature	3	MTWTh	9:00-12:10	Bannerman		2	1
01341	197.06	Fables of Alfred Hitchcock	3	TWTh	5:30-9:45 pm	Henrievy	ENG 123	2	1
01352	199	Special Problems	1-3	To be Arranged		Staff		23	1
01365	299	Spec. Prob. Engl. Tutorial	1-3	To be Arranged		Staff		23	1
01411	500	Master Thesis Plan A	3	To be Arranged		Staff		A	1
01444	502	Master Thesis Project	3	To be Arranged		Staff		A	1
ENVIRONMENTAL STUDIES									
01470	10	Human Ecology	3	MTWTh	8:30-11:40	Anderson/Phillips	PSY 256	2	1
GOVERNMENT									
01776	13	Basic Political Questions	3	TWTh	9:00-1:10	Fox	ED 107	2	26
01810	199	Special Problems	1-3	To be Arranged		Staff		A	23
01845	299	Special Problems	1-3	To be Arranged		Staff		A	23
01876	500	Master Thesis	1-3	To be Arranged		Staff		A	1
HISTORY									
01702	4	Survey Early West Civilization	3	MTWTh	9:00-12:10	Moon	M/H 201	2	1
01713	17A	US History 1607-1865	3	MTWTh	9:00-12:10	Goodard	M/H 203	2	28
01730	162	Social History of US	3	MTWTh	9:00-9:10 pm	Mulim	M/H 115	2	28
01781	199	Special Problems	1-3	To be Arranged		Staff		23	1
SOCIOLOGY									
02472	5	Marriage & Its Alternatives	3	MTWTh	8:00-9:10 pm	Kando	PSY 256	2	1
02494	162	Middle East Societies & Culture	3	MTW	9:00-9:40 pm	Adiazaz	PSY 256	2	1
02505	162	Middle East Societies & Culture	3	MTW	9:00-1:10	Adiazaz	PSY 252	2	1
02563	195	Internship & Field Work	1-3	To be Arranged		Staff		A	23
02575	199	Individual Study Projects	1-3	To be Arranged		Staff		A	23
02580	295	Internship & Field Work	1-3	To be Arranged		Staff		A	23
02612	299	Special Problems	1-3	To be Arranged		Staff		A	23
02634	500	Master Thesis	2-6	To be Arranged		Staff		A	1
02656	502	Master Thesis Project	2-6	To be Arranged		Staff		A	1
WOMEN'S STUDIES									
02705	120A	Intro Women's Movement	3	MTW	8:30-12:40	Corrigan	ED 101	2	1
02940	146	Women of Art	3	MTWTh	9:00-12:10	Hall	ED 102	2	1
SCHOOL OF EDUCATION									
SPECIAL SERVICES									
04011	160.2B	Education Exceptional Youth	3	MTW	5:00-9:10 pm	Harris	ED 320	19	1
TEACHER EDUCATION									
04072	329 DA	Indiv. Instruction via Self-Inst. Packages	1	MTWTh	8:30-11:45	Kellough	ED 329	29	1
EDCAPS									
04545	296 UB	Advanced seminar in Marriage and Family Counseling	2	MTWThF	5:00-10:00 pm	Pariser	SCI 122	30	1
SCHOOL OF HEALTH AND HUMAN SERVICES									
CRIMINAL JUSTICE									
04230	160	Contemp. Issues Crim. Just.	3	TWTh	5:30-9:40 pm	Eden	M/H 207	2	1
04241	174A	Law Arrest, Search & Seizure	3	TWTh	8:30-12:40	Falzone	M/H 209	2	1
04274	192	Drug Abuse & Criminal Behav.	3	TWTh	1:15-5:25	Ladley	M/H 208	2	1
04296	199	Special Problems	1-3	To be Arranged		Staff		23	1
04333	299	Special Problems	1-3	To be Arranged		Staff		23	1
04346	500	Master Thesis	1-3	To be Arranged		Staff		A	17
NURSING									
04390	160	Human Sexuality	3	TWTh	8:00-12:50	Robbins	NRS 1039	2	1
PHYSICAL EDUCATION									
04403	2.1	Beginning Swimming	1	MTWTh	9:30-10:35	Wolcott	Long Pool	2	1
04451	6.7	Beginning Tennis	1	MTWTh	10:00-11:05	Furukawa	W. Tennis	2	1
04484	6.8	Beginning Weight Training	1	MTWTh	8:00-9:05	Smith	FH 1	2	1
04495	6.8	Beginning Weight Training	1	MTWTh	10:00-11:05	Kutler	FH 1	2	1
04504	9.0	Jogging	1	MTWTh	8:45-9:50	Furukawa	Jogging Trk	2	1
04509	9.2	Jogging	1	MTWTh	10:00-11:05	Smith	Jogging Trk	2	1
04540	9.2	Creative Aerobic Fitness II	1	MTWTh	8:00-9:05	Wolcott	Long Pool	2	1
04547	12.1	Intermediate Swimming	1	MTWTh	9:30-10:35	Wolcott	Long Pool	2	1
04565	16.8	Intern. Weight Training	1	MTWTh	10:00-11:05	Kutler	FH 1	2	1
04572	27.4	Lifesaving	1	MTWTh	8:00-9:05	Hagan	Pool	2	1
04583	122.4	Water Safety Instructor Lab	2	M	9:30-1:40	Hagan	PE 119	2	1
04705	135	Career Opport. PE & Profess.	2	MTWTh	8:00-9:10 pm	Fuoss	PE 119	31	1
04720	161	Mgmt. Intersch. & Internship	2	MTWTh	8:00-11:10	Fuoss	PE 127	31	1
04733	199	Directed Individual Study	1-3	To be Arranged		Bosco		23	1
04786	329	Psychology at Teaching	3	MTWTh	6:00-9:45 pm	Fuoss	PE 119	23	1
04801	229G	Writing for Publication	2	MTWTh	8:00-11:10	Fuoss	PE 135	32	1
SOCIAL WORK									
04896	296B	Child Abuse	2	WThFMT	10:00-5:00	Cooper	ED 106	1	
FOREIGN TRAVEL PROGRAMS									
Code	No.	Course Title	Units	Days	Time	Instructor	Bldg. & Room	Foot-note	Sec-note
ANTHROPOLOGY AT TEL. DOR. ISRAEL - June 23-August 13 - Fee \$82.50/Unit									
00136	92	Lab Work in Archaeology	1-3	To be Arranged		Goldfried	Tel Dor	A	5
00140	95A	Archaeological Fieldwork	1-6	To be Arranged		Goldfried	Tel Dor	A	5
00210	192	Lab Work in Archaeology	1-3	To be Arranged		Goldfried	Tel Dor	A	5
00221	195A	Archaeological Fieldwork	1-6	To be Arranged		Goldfried	Tel Dor	A	5
00243	292	Lab Work in Archaeology	1-3	To be Arranged		Goldfried	Tel Dor	A	5
00254	295A	Archaeological Fieldwork	1-6	To be Arranged		Goldfried	Tel Dor	A	5
00173	118	Biblical Archaeology	3	To be Arranged		Goldfried	Tel Dor	A	3
CHINA FOREIGN STUDY PROGRAM - June 21-July 21 - Fee \$70.00/Unit									
HUMANITIES									
07280	177	Classical Culture China	3	To be Arranged		Shih	China	2	5
07291	173	Chinese Philosophy & Religion	3	To be Arranged		Shih	China	2	5
07299	190	Studies in Humanities	1-3	To be Arranged		Shih	China	2	5
AREQUIPA, PERU, FOREIGN STUDY PROGRAM - June 20-July 7 - Fee \$88.00/Unit									
SPANISH									
02671	18	Elementary Spanish	4	Daily	8:30-10:30	Staff	Peru	5	
02680	28	Intermediate Spanish	4	Daily	8:30-10:30	Staff	Peru	5	
02726	103	Advanced Spanish Grammar	3	Daily	11:00-12:50	Hill	Peru	5	
02741	134	Short Story in Latin Amer.	3	Daily	11:00-12:50	Caceres	Peru	5	
02752	152	Civ. & Cult. Modern Spain	3	MWF	4:00-6:00	Gomez	Peru	5	
02764	195A	Field Work Group Living	1-3	To be Arranged		Roscoe	Peru	5	
02774	199	Special Problems	1-3	To be Arranged		Hill	Peru	5	
02785	201A	General Spanish Linguistics	3	Daily	9:00-10:50	Hill	Peru	5	
02794	204A	Spanish Amer. Lit. 1945-Present	3	Daily	11:00-12:50	Roscoe	Peru	5	
02795	290C	Civ. & Cult. Hispanic Amer.	3	TTh	4:00-6:30	Gomez	Peru	5	
02796	290C	Directed Study - Masters	1-3	To be Arranged		Staff	Peru	5	
02811	290	Special Problems	1-3	To be Arranged		Staff	Peru	5	
02833	500	Master Thesis	1-4	To be Arranged		Staff	Peru	5	
02856	502	Master Thesis Project	1-4	To be Arranged		Staff	Peru	5	

BURGOS, SPAIN, FOREIGN STUDY PROGRAM - June 18-August 7 - Fee \$80.00/Unit

02682 18	Elementary Spanish	4	Daily	8:30-10:40	Staff	Spain	5
02704 28	Intermediate Spanish	4	Daily	8:30-10:40	Dorwick	Spain	5
02715 100	Intro Study Hispanic Lit.	3	Daily	10:45-11:25	Dorwick	Spain	5
02730 123	20th Century Spanish Novel	3	Daily	12:00-1:40	Dorwick	Spain	5
02763 152	Civ. & Cult. Modern Spain	3	MWF	4:00-7:50	Gracia	Spain	5
02745 195A	Field Work Group Living	1-3	To Be Arranged		Smith	Spain	5
02785 199	Special Problems	1-3	To Be Arranged		Smith	Spain	5
02790 201B	History Spanish Language	3	Daily	10:15-11:55	Gracia	Spain	5
02790 201B	Contemporary Spanish	3	Daily	8:30-10:10	Smith	Spain	5
02751 2200	Literature	3	Daily				
02752 250B	Civilization & Cult. Modern Spain	3	Th	4:00-6:30	Gracia	Spain	5
02800 298	Directed Study - Masters	1-3	To Be Arranged		Smith	Spain	5
02822 299	Special Problems	1-3	To Be Arranged		Smith	Spain	5
02844 500	Masters Thesis	1-4	To Be Arranged		Staff	Spain	5
02866 502	Masters Project	1-4	To Be Arranged		Staff	Spain	5

PHYSICAL EDUCATION

Course No.	Course Title	Units	Days	Time	Instructor	Room	Footnotes	Section
00414 2.1	Beginning Swimming	1	MTWTh	9:00-10:05	Drummond	Long Pool	2	2
00425 2.1	Beginning Swimming	1	MTWTh	10:10-11:05	Hagan	Long Pool	2	2
00440 2.5	Beginning Swimming	1	MW	4:00-5:00	Drummond	Norfolk Lake	2	2
00442 6.7	Swimming	1	MTWTh	10:11-11:05	Drummond	W Tennis Ct	2	2
00448 6.8	Swimming	1	MTWTh	10:11-11:05	Kutler	Fieldhouse 1	2	2
00510 6.8	Swimming	1	MTWTh	11:00-12:05	Kutler	Fieldhouse 1	2	2
00532 6.8	Swimming	1	MTWTh	9:00-10:05	Hughes	Handball Cts	2	2
00535 9.0	Jogging	1	MTWTh	9:30-10:20	Widett	Jog Trk	2	2
00591 9.2	Creaty Aerobic Fitness II	1	MTWTh	8:00-9:05	Widett	PE 187	2	2
00610 12.1	Intermediate Swimming	1	MTWTh	10:10-11:05	Hagan	Long Pool	2	2
00648 16.8	Intermediate Swimming	1	MTWTh	10:10-11:05	Kutler	Fieldhouse 1	2	2
00650 16.8	Intermediate Swimming	1	MTWTh	11:00-12:05	Kutler	Fieldhouse 1	2	2
00716 15.7	Therapeutic Exercise	3	MTWTh	10:30-12:05	Svensen	PE 127	2	2
00731 17.2	PE in Elementary School	3	MTWTh	8:00-9:10	Brand	PE 119	2	2
00764 189	Directed Individual Study	1-3	To Be Arranged		Staff		23	2
00766 309	Psychology of Coaching	3	MTWTh	6:00-9:45 pm	Fuss	PE 119	32	2
00790 3296	Whap, Women's Gymnastics	2	MTWTh	10:00-1:00	Hughes	PE 183	34	2
00801 3296	Writing for Publication	2	MTWTh	8:00-11:10	Fuss	PE 135	32	2

RECREATION AND LEISURE STUDIES

Course No.	Course Title	Units	Days	Time	Instructor	Room	Footnotes	Section
00812 195B	Directed Field Experience	3	To Be Arranged				A	2
00823 195C	Directed Field Experience	6	To Be Arranged				A	2
00840 195D	Therapeutic Recreation Intern	9-15	To Be Arranged				A	2
00845 195E	Rec & Park Admin Internship	9-15	To Be Arranged				A	2
00850 198	Co-Curricular Activities	1-3	To Be Arranged				A	2
00850 199	Special Problems	1-3	To Be Arranged				A	2
00871 295	Practicum	3-6	To Be Arranged				A	2
00882 299	Individual Study	1-6	To Be Arranged				A	2
00893 500	Masters Thesis	1-4	To Be Arranged				A	2
00904 502	Masters Project	1-4	To Be Arranged				A	2

SOCIAL WORK

Course No.	Course Title	Units	Days	Time	Instructor	Room	Footnotes	Section
00915 110	Intro Stat Social Workers	3	TTh	5:30-8:45 pm	Boltz	ED 108	2	2
00976 195A	Field Inst - Ingrin Sem	3-5	To Be Arranged		Humphers		A	2
00980 195 B	Field Inst - Ingrin Sem	3-5	To Be Arranged		Humphers		A	2
00981 199	Special Problems	1-3	To Be Arranged		Staff		A	2
00982 295A	First Year Field Inst	3	To Be Arranged		Humphers		A	2
00983 295B	First Year Field Inst	3	To Be Arranged		Humphers		A	2
00974 295C	Second Year Field Inst	3	To Be Arranged		Humphers		A	2
00985 295D	Second Year Field Inst	3	To Be Arranged		Humphers		A	2
07000 290	Special Problems	1-3	To Be Arranged		Staff		A	2
07011 500	Masters Thesis	1-4	To Be Arranged		Staff		A	2
07022 500.1	Masters Thesis	2	To Be Arranged		Staff		A	2
07033 500.2	Masters Thesis	2	To Be Arranged		Staff		A	2
07044 502.1	Masters Project	4	To Be Arranged		Staff		A	2

SPECIAL PROGRAMS

Course No.	Course Title	Units	Days	Time	Instructor	Room	Footnotes	Section
07055 151	Principles of Coaching	3	MTWTh	6:00-9:45 pm	Fuss	PE 127	2	2
07086 162	Athletic Law	3	MTWTh	8:00-11:45	Fuss	PE 117	2	2
07070 167	Coaching of Football	3	8:00-9:10 Staff			Football Hd	2	2
07092 168	Coaching Men's Basketball	3	MTWTh	9:00-10:10	Staff	PE 127	2	2
	Lab	3	MTWTh	10:10-11:20	Staff	PE 190	2	2

POST SESSION — August 4-August 22

Summer registration hours will be extended until 7:00 p.m. August 5.

SCHOOL OF ARTS AND SCIENCES

Course No.	Course Title	Units	Days	Time	Instructor	Room	Footnotes	Section
00173 118	Biblical Archaeology	3	To Be Arranged		Goldfried		5	3
00291 132	Early Childhood Art	3	MTWTh	8:00-12:00	Whitset	ART 170	3	3
00320 195	Field Work	1-3	To Be Arranged		Staff		A	3
00372 199	Special Problems	1-3	To Be Arranged		Staff		A	3
00405 299	Special Problems	1-3	To Be Arranged		Staff		A	3
00442 500	Masters Thesis Plan A	2-4	To Be Arranged		Staff		A	3
00486 502	Masters Project Plan B	1-4	To Be Arranged		Staff		A	3
00896 5	Communication Experience	3	Daily	9:00-11:30	Von Fried	CTR 315	2	3
00922 100B	Critical Analysis Message	3	MTWTh	9:00-12:10	O'Connor	CTR 318	2	3
00940 185	Practicum Communication	1-6	To Be Arranged		Staff		A	3
00973 186	Field Work	1-6	To Be Arranged		Staff		A	3
00996 189	Special Problems	1-3	To Be Arranged		Staff		A	3
00992 285	Practicum in Communication	1-6	To Be Arranged		Staff		A	3
00995 286	Field Work	1-6	To Be Arranged		Staff		A	3
00991 299	Special Problems	1-3	To Be Arranged		Staff		A	3
01024 500	Masters Thesis	4-6	To Be Arranged		Staff		A	3
01050 502	Masters Project	1-6	To Be Arranged		Staff		A	3
01061 459	English Classics in the Classroom	3	MTWTh	9:30-8:40	Melton	L10 105	3	3
01326 1071	The American Film	3	MTWTh	6:50-10:00 pm	Johnson	ENG 123	7	3
01374 199	Special Problems	1-3	To Be Arranged		Staff		23	3
01380 290	Spec Probl Engl Tutorial	1-3	To Be Arranged		Staff		23	3
01422 500	Masters Thesis Plan A	3	To Be Arranged		Staff		A	3
01486 502	Masters Project Plan B	3	To Be Arranged		Staff		A	3
01832 199	Special Problems	1-3	To Be Arranged		Staff		A	3
01865 299	Special Problems	1-3	To Be Arranged		Staff		A	3
01891 500	Masters Thesis	3	To Be Arranged		Staff		A	3
02321 155	Lab in Human Relations	3	MTW	8:30-12:40	Winn	PSY 358	2	3
02380 273	Technique Counsel & Therapy	3	TWTh	8:30-12:40	Winn	PSY 257	2	3
02391 224	Theories Counsel & Therapy	3	TWTh	1:15-5:25	Marrone	PSY 257	2	3
07210 120B	Mother, Woman, Person	3	MTWTh	9:00-12:10	Williams	ED 101	2	3

SCHOOL OF EDUCATION

Course No.	Course Title	Units	Days	Time	Instructor	Room	Footnotes	Section
00000 180.2A	Educ Exceptional Children	3	MTW	5:00-9:10 pm	Cook	ED 320	19	3
05180 196.0H	Recent Trends in Learning	2	MTWTh	9:00-12:20	Takasaghi	ED 223	3	3
05202 196.0I	Classroom Discipline Strategies	2	MTWTh	1:10-4:30	Takasaghi	ED 223	3	3
05316 329.0G	Getting the Most Out of Content Areas	1	TWTh	1:10-5:30	Fueyo	ED 415	9	3
05384 329.0H	Tactics for Teaching	2	TWTh	8:00-12:20	Fueyo	ED 415	22	3
05445 380.0H	Whap on Economics for High School Teachers	2	MTWTh	9:00-12:10	Campbell	ED 329	22	3
06215 132	Violence & Terrorism	3	TWTh	5:30-9:40 pm	Phelps	M/H 206	2	3
06252 176	Legal Env. Correctional System	3	MTW	8:30-12:40	Long	M/H 207	23	3
06311 189	Special Problems	1-3	To Be Arranged		Staff		23	3
06350 299	Special Problems	1-3	To Be Arranged		Staff		23	3
06370 500	Masters Thesis	1-3	To Be Arranged		Staff		A	3
06436 2.1	Beginning Swimming	1	MTWTh	9:00-10:05	Hagan	Long Pool	2	3
06473 6.7	Beginning Tennis	1	MTWTh	10:30-11:35	Furukawa	W Tennis	2	3
06521 6.8	Beginning Weight Training	1	MTWTh	10:00-11:05	Kutler	Fieldhouse 1	2	3
06576 9.0	Jogging	1	MTWTh	9:00-10:05	Furukawa	Jog Trk	2	3
06624 12.1	Intermediate Swimming	1	MTWTh	9:00-10:05	Hagan	Long Pool	2	3
06661 16.8	Intermediate Weight Training	1	MTWTh	10:00-11:05	Kutler	Fieldhouse 1	2	3
06775 199	Directed Individual Study	1-3	To Be Arranged				23	3

SCHOOL OF HEALTH AND HUMAN SERVICES

Course No.	Course Title	Units	Days	Time	Instructor	Room	Footnotes	Section
06215 132	Violence & Terrorism	3	TWTh	5:30-9:40 pm	Phelps	M/H 206	2	3
06252 176	Legal Env. Correctional System	3	MTW	8:30-12:40	Long	M/H 207	23	3
06311 189	Special Problems	1-3	To Be Arranged		Staff		23	3
06350 299	Special Problems	1-3	To Be Arranged		Staff		23	3
06370 500	Masters Thesis	1-3	To Be Arranged		Staff		A	3

PHYSICAL EDUCATION

Course No.	Course Title	Units	Days	Time	Instructor	Room	Footnotes	Section
06436 2.1	Beginning Swimming	1	MTWTh	9:00-10:05	Hagan	Long Pool	2	3
06473 6.7	Beginning Tennis	1	MTWTh	10:30-11:35	Furukawa	W Tennis	2	3
06521 6.8	Beginning Weight Training	1	MTWTh	10:00-11:05	Kutler	Fieldhouse 1	2	3
06576 9.0	Jogging	1	MTWTh	9:00-10:05	Furukawa	Jog Trk	2	3
06624 12.1	Intermediate Swimming	1	MTWTh	9:00-10:05	Hagan	Long Pool	2	3
06661 16.8	Intermediate Weight Training	1	MTWTh	10:00-11:05	Kutler	Fieldhouse 1	2	3
06775 199	Directed Individual Study	1-3	To Be Arranged				23	3

1ST 6-WEEK SESSION BUSINESS AND ENGINEERING SESSION

June 2-July 11

Summer registration hours will be extended until 7:00 p.m. June 2 and 3.

SCHOOL OF ARTS AND SCIENCES

Course No.	Course Title	Units	Days	Time	Instructor	Room	Footnotes	Section
00755 163	Presentatnl Speak Organiz	3	MTWTh	9:15-10:50	Knapprath	CTR 317	4	4
00766 163	Presentatnl Speak Organiz	3	MTWTh	11:00-12:35	Knapprath	CTR 317	4	4
00770 163	Presentatnl Speak Organiz	3	TTh	6:00-9:15 pm	Chase	CTR 315	4	4
01153 18	Intro to Market Analysis	3	MTWTh	7:30-9:05	Gambles	PSY 250	2	4
01154 190B	Intro Micro Econ Theory	3	MTWTh	9:15-10:50	Ramsey	PSY 250	2	4
01155 120	Econ & Envr Degradation	3	MTWTh	9:15-10:50	Ramsey	PSY 250	2	4
01156 120	Money & Banking	3	MTWTh	11:00-12:35	Ramsey	PSY 250	2	4
01313 105	Economic Internship	1-3	To Be Arranged		Staff		A	4
01420 190	Special Problems	1-3	To Be Arranged		Staff		A	4
01426 295	Economic Internship	1-3	To Be Arranged		Staff		A	4
01465 299	Special Problems	1-3	To Be Arranged		Staff		A	4
01494 500	Masters Thesis	1-3	To Be Arranged		Staff		A	4

SCHOOL OF BUSINESS AND PUBLIC ADMINISTRATION

Course No.	Course Title	Units	Days	Time	Instructor	Room	Footnotes	Section
00915 1	Accounting Fundamentals	3	MTWTh	7:30-9:05	Staff	BUS 1000	2	4
00916 2	Accounting Fundamentals	3	MW	6:00-9:15 pm	Staff	BUS 1000	2	4
00919 3	Managerial Accounting	3	MTWTh	9:15-10:50	Staff	BUS 1000	2	4

03005 160A	Intermediate Accounting	3	MTWTh	2:30-4:05	Salati	BUS 1000	4
03010 160A	Intermediate Accounting	3	TTh	6:00-9:15 pm	Brecht	BUS 1000	4
03021 160B	Intermediate Accounting	3	MTWTh	11:00-12:35	Bartlett	BUS 1007	4
03043 160C	Intermediate Accounting	3	MTWTh	12:45-2:20	Bartlett	BUS 1027	4
03065 161A	Cost Accounting	3	MTWTh	7:30-9:05	Stanley	BUS 1002	4
03080 161B	Cost Accounting	3	MTWTh	11:00-12:35	For	BUS 1002	4
03091 162	Auditing	3	MTWTh	9:15-10:50	For	BUS 1002	4
03113 163	Account Info System Devel	3	MTWTh	4:15-5:50	Salati	BUS 1003	4
03136 160A	Federal Tax Procedures	3	MTWTh	12:45-2:20	Bradish	BUS 1002	4
03150 160B	Federal Tax Procedures	3	MTWTh	2:30-4:05	Bradish	BUS 1002	4
03172 195	Internship in Accountancy	1-3	To Be Arranged		Staff		1
03194 199	Spec Probl in Accountancy	1-3	To Be Arranged		Staff		1
03216 201	Accounting	3	MW	6:00-9:15 pm	For	BUS 1002	1
03231 295	Internship in Accountancy	1-3	To Be Arranged		Staff		17
03253 299	Spec Probl in Accountancy	1-3	To Be Arranged		Staff		17
03275 502	Masters Project in Accountancy	1-3	To Be Arranged		Staff		A, 18

HORNET

Guest Commentary

by Caesar Abcarian

Election procedure questioned

The following is a response to the commentary by David Chance, ASI Board of Directors, in the March 11, issue of The State Hornet.

On the point that the fee legislation was properly introduced and passed, you did inform us that the introduction was made on Jan. 17 and passed on Feb. 4; all proper indeed. But why did you omit telling us the date of introduction of the amendment (the \$8 slapped onto the initial \$5 fee)? Was it proper also? Is there anything in the ASI statutes that covers an amendment which almost triples (8+5)/5-260 percent the cost (to the students) of an introduced legislation? If there is nothing wrong with such an amendment, you would probably think it proper to increase the fee increase further still. Where do you draw the line? In my humble opinion, an amendment should not exceed a 49.99 percent increase on a proposed and already introduced fee. Which means that it would have been OK to take an extra \$2.49 for athletics or any other valid reason and slap it onto the same legislation in the name of fee increase. But to \$8, I say no. Would anyone on the board care to introduce such a statute to cover amendments, if there is none? Would you?

I became aware that an election

was taking place on the Friday of the election; kind of a close call, wouldn't you say? I had been on campus every day that week and picked up The Hornet on Friday, by chance. If someone did not publicize the election while he/she should have done so, then doesn't that responsibility revert to someone else on the ASI Board? Or were you all in connivance? Why didn't anyone say anything? Or is that a situation where 'Nobody did what Everybody ought to have done, thinking that Somebody would do it, so No one did'?

After I found out about it through The Hornet, I decided to vote. But I was in the Science building. There were no polls there. I went to the Union (where I had voted in previous semesters). I searched for a good ten minutes. There was no sign indicating a polling place nor a sign indicating that there was an election. There was no booth under the stairs (where I remembered I had voted once) either. I had to ask at the information desk to be told that it was upstairs. (I bet we lost some votes there already). Well, I was in a hurry now, late for an appointment. I rushed up the stairs and saw nothing indicating in which direction to go. I decided to ask the person in the music room. I walked over to the room, looking all around. By that time, I decided I was not

having a good day. Then I saw it. It seemed placed in a darker area, almost as though it were meant to be hidden; excellent location indeed (given the trouble I had finding it).

As an aftermath, I was told by a friend who had voted in the gym that there were signs in the gym and that P.E. teachers talked to their students about voting. I do not know if I should believe that, but it sounds reasonable and realistic (considering what the athletes and coaches had to gain by it). So, I do believe it even puts a black spot on the P.E. department. I did not see anything refuting this hearsay. All I saw was the fact that the gym's polling place had the only turnout on campus where the 'yes' votes exceeded the 'no' votes (as published by The Hornet, or did I misinterpret that?). Where does that leave us as far as the 'no campaigning' zone? Does anyone care about ethics?

If Bidasha and Del Campo want to speak up, isn't there any truth to what they claim? What about what I am saying here? Would you like to tell me that I am lying too? Well, I have said my piece, recounted the events that occurred to me personally, mentioned the beliefs that I have regarding amendments, and asked a lot of questions that remain to be answered. I am concerned.



...President Ronald Reagan, unhappily being consumed by the spread of the feared Sandinista germ, without the aid of CONTRACEPTIVES (a typical sexual anxiety)... OR, for those who don't give a damn about politics, Pres. Reagan under attack from the pernicious onslaught of the revival of paisley. Whatever.

Letters

Lack of coverage

Editor,

Your newspaper's lack of coverage on the finals of the Trivia Bowl has provided ammunition once again for critics who say that the words "professionalism" and The State Hornet are contradictory and should not be used in the same sentence.

The March 6 edition of the newspaper had a rather large article announcing the Trivia Bowl and patting itself on the back for "journalism's own" Trivia Bowl team, Adam and the Ants, who were expected to defend their title. But, after Adam and his Ants were thoroughly trampled in the finals of this year's Trivia Bowl, they must have been too embarrassed to remember their duty to provide the news to CSUS students. They conducted no interviews with the winning team, took no pictures and, as expected, failed to run even a paragraph in the March 13 edition of the newspaper to announce the winners.

One would imagine that if Adam, through divine intervention, had managed to win, students would have been subjected to at least a half page summary of the event, undoubtedly accompanied by an 8"x10" photo-

graph. Of course, all we'll ever know is that they failed miserably in their duty to cover an event that has become a CSUS tradition and was viewed by hundreds of students over its ten-day span, as well as covered by the biggest news-radio station in Sacramento — KFBK. Any real newspaper would have covered this sort of event, regardless of how poor its entry finished.

I'm sure that neither this letter nor The State Hornet's lack of professionalism and common courtesy will affect its circulation, for CSUS students still need something to wrap their fish in and line their canary cages.

CSUS Chapter
Accuracy In Media

Price wars

Editor,

In response to your editorial of March 2, 1986 regarding food prices on campus, there are a few details that you either did not know about or forgot to mention.

When comparing Burger King

prices to food prices at other campus dining locations, there were some key elements of the pricing structure left out. For example, the basic hamburger at the Hornet's Nest has more meat in it than Burger King's no-frills version.

Did you know that the Hornet Foundation hires students at an entry level that is 18% higher than the minimum wage offered by fast food franchises? Average wage for student food service employees is \$4.15 per hour.

Yes, there are certain items that are more expensive on campus than at convenience stores. A convenience store is usually staffed by one or two people. It takes a lot more than one or two people to prepare and serve food for a campus community of over 23,000.

It comes down to a very basic marketing principle — most convenience stores and fast food restaurants offer some basic items at a promotional price. Their food items are dictated solely by financial performance. Food service on campus must offer food for which there is a demand. We do not have the luxury of making menu decisions based exclusively on profitability.

Letters

The philosophy of the Hornet Foundation Food Service is based on SERVICE. The Hornet Foundation brought Burger King onto campus to give the campus community a wider variety of places to eat. If the editorial staff does not want to pay for the basic burger in the Hornet's Nest, it is just a short walk to the campus Burger King.

We are committed to offering fairly priced, high quality food items to the campus community while providing jobs to students. We pride ourselves on the wide variety of food available on campus. To quote one person who was kind enough to comment constructively, "Your soup in the Pub is nutritious, tasty, and the best buy in town!! God bless the soup maker!"

Leah Martini
Advertising/Marketing Manager
Hornet Foundation

Denying rights

Editor,

AN OPEN LETTER TO THE HECKLER AT THE NOW RALLY LAST THURSDAY MARCH 13:

You, sir, would deny to women the same inalienable rights that you enjoy in order to preserve you manhood. You, sir, are an ass!

PFA
An emancipated male.

Editorial

Student image degraded

Last week the president of NOW (National Organization for Women), Eleanor Smeal, spoke at CSUS in favor of contraceptive and abortion rights for women. The crowd, gathered in the Library Quad, was largely favorable with a few vocal and non-vocal hecklers on the fringes. At the very back loomed some fraternities, taking advantage of the large crowd by advertising their weekend parties.

That's fine — there is always someone parasitically feeding off such occasions — but one group of young men, advertising a Sigma Alpha Epsilon party, managed to get themselves on a Channel 3 interview when the reporter was finished covering the speech. In less than 30 seconds these young men undid all the good of the preceding coverage with their callous remarks.

The reporter asked something to the effect of how they felt about capitalizing on such a serious affair, and one young man answered, "Hey, we've got a big party this weekend!" in classic Spicoli style. The reporter tried to get a serious comment from them on the topic of Smeal's speech and one generously piped up, "Hey if my girlfriend was pregnant, I'd sure want her to get an abortion." Giggling in the background, etc.

Poof! Gone was the image of college students who care about something besides themselves, who stand up for that in which they believe. Instead, the stereotypical Animal House image was reinforced. When a controversial, wide-reaching issue is at hand, it's the party that counts. When a real-life problem confronts a college student, for God's sake, kill it!

Damage to the pro-choice argument aside, the damage to the reputation of college students in general was immense. No wonder the nation's leaders don't consider college as representing real life. No wonder they think all college students live luxurious, reality-free lives. These young men were representing our whole campus.

In the future, we hope campus organizations will pick their spokespeople more wisely; otherwise the mighty television camera will ensure that college students are never taken seriously again.

Editorial Vote: 11-0

Letters and Columns Policy

The State Hornet welcomes letters, guest commentaries and cartoons from all political factions on campus but cannot guarantee their publication. All submissions must be typewritten and double-spaced and are due every Wednesday by 5:00 p.m. Letters must not exceed 100 words and commentaries must not exceed 400 words. All submissions must include your true name and phone number, though

names may be withheld upon request or by discretion of the editor. We reserve the right to edit all material for style, libel, or length. The State Hornet will not assume responsibility for the return of unpublished letters.

Bring all submissions to Building TTK at CSUS or mail them to Opinion Page Editor, The State Hornet, 6000 J Street Bldg. TTK, Sacramento, CA 95819.



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Letters to the Editor
The State Hornet
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Baseball

• continued from page 5

days. He did a great job after the first inning."

After falling behind 5-0, the Hornets rallied, but their comeback fell short.

"We had to peck and peck to get back in," Smith said. "We just ran out of innings." Brian Casteel and Shane Jenny each had two hits in the Hornet loss.

Throughout the season, the team's biggest enemy has been the weather. Several games have been postponed due to rain.

"That's a part of baseball," Smith said. "Everyone else has the same problem."

Standings

• continued from page 5

R. TUFTS (Open)	
Pellets	6-0
The Blitz	5-1
Pedophiliacs	4-2
Foley 3rd Nerds	2-4
Journals	1-5
Falcons	0-6
C. HANNAFORD (Open)	
Devils Advocates	4-2
Khadafy's Cagers	4-2
Bombers	4-2
Staff Stuff	3-3
SAE	2-4
Kitschicks	1-5
S. LAM (Open)	
Surf Punks	6-0
HIDT	4-2
The Homeys	3-3
Gerth Givers	3-3
Pi Kappa Phi	1-5
Sigma Phi Epsilon	1-5
A. HEUSER (Open)	
B "151"	5-1
Army ROTC Rangers	5-1

Because of the weather, the team has struggled to maintain a sense of rhythm. Unable to establish any continuity, the team has performed inconsistently.

"We've lost some games we could have won, and won some we shouldn't have," Smith said.

Recent performances, however, indicate the Hornets are beginning to find a groove. Smith is optimistic as the team prepares for a week-long, 10-game tournament in Hawaii over the spring break.

"We're making progress," he said. "We're doing all right, and I look for us to play a lot better."



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B) pleasant ironic dinner conversation?
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1. specious (a) of a given species. (b) not easily subdued. (c) apparently good or true, but not really so. (d) of tremendous size and strength
2. moiety (a) half. (b) evasion. (c) personal property. (d) plentiful
3. crass (a) friendly. (b) poetic. (c) easy to approach. (d) vulgar
4. inveigle (a) to ally or mix. (b) to acquire by deception or flattery. (c) to examine with great care. (d) to remove or clear
5. peregrinate (a) to travel from place to place. (b) to treat as a celebrity. (c) to blacken the character of. (d) to receive a false impression of
6. pugnacious (a) of, or relating to, a horse. (b) predisposed to fighting. (c) pertaining, or relating, to an official command. (d) pertaining to a tailor or his trade
7. nascent (a) beginning to exist. (b) composed of unlike parts. (c) very bright. (d) pertaining to, growing or living in, a river
8. anomaly (a) a common thing. (b) friendly or peaceful relations. (c) record of events in the order of occurrence. (d) an irregularity
9. parvenu (a) a French desert. (b) a social upstart. (c) companion or associate. (d) a form of punishment used in the middle ages
10. sycophant (a) newborn elephant. (b) tail section of an airplane. (c) self-seeking, servile flatterer. (d) a part of an automobile engine
11. scintillate (a) to sparkle. (b) to burn beyond recognition. (c) to interrogate. (d) to interrupt with annoying questions
12. rusticate (a) to prevent rust. (b) to prevent a marriage. (c) to go into and live in the countryside. (d) to devote or give oneself up
13. magnum opus (a) a large bottle of champagne. (b) an irresistible urge. (c) the greatest work of a person. (d) a TV star
14. epicurean (a) a person who abstains from food and drink. (b) an honest, hardworking person. (c) a person who is totally devoted to pleasure, especially the pleasures of food and wine. (d) a neighbor
15. polpouri (a) the common people. (b) a French lunch. (c) a common thing. (d) a mixture of miscellaneous things
16. thesplan (a) an inhabitant of Thebes. (b) of, or relating to, an asp. (c) a sexual preference. (d) an actor
17. pedant (a) someone on foot. (b) a quick thinker. (c) one who avoids all opportunities of showing his learning. (d) one who takes every opportunity to show his learning
18. jingoist (a) one who works for an advertising agency. (b) a singer. (c) an extremely nationalistic person who favors a belligerent foreign policy. (d) a foolish person who cannot maintain his composure
19. soporific (a) inducing sleep. (b) of good health. (c) of, or pertaining to, a beginner. (d) open to influence
20. copious (a) being able to cope with. (b) easily copied. (c) very abundant. (d) hard of hearing

ANSWERS:

1. C 2. A 3. D 4. B 5. A 6. D 7. A 8. D 9. H 10. C 11. A 12. C 13. C 14. C 15. D 16. D 17. D 18. C 19. A 20. C

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Schools

• continued from page 3
phonetics to teach reading, as well as other methods," the elementary school teacher added.

Blumenfeld thinks that parents concerned with the quality of education their children are receiving should pull the kids from the public schools and enroll them in private institutions.

The CSUS graduate disagreed. "The reading program that Blumenfeld puts down has been used in private schools anyway."

Blumenfeld also thinks that arts and crafts and social studies classes are a waste of valuable learning time in the classroom. He feels that such courses deprive the students of literacy studies. "In reality they are being dumbed down," he said.

"Arts and crafts develop self-esteem, social skills and an understanding of other cultures," the CSUS graduate said.



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Smeal

• continued from page 1

Ivers' wife, Betty, said, "I thought it was a little bit unfair and one-sided to have certain people in the crowd voice their opinions . . . whereas my husband and I become the center of abuse. I was in a slight state of shock."

Ivers said he wants a public apology from the CSUS Women's Resource Center for the incident and also wants the university to "take disciplinary action" against Smeal's supporters, pictured surrounding him in *The Sacramento Bee*.

In response to the incident involving Ivers, Smeal said she saw no reason to incite physical confrontations against people who disagree with her views.

However, Smeal noted, "It's always white men who start the fights . . . I think they're showing their insincerity when they say they don't want women harmed, yet they yell slogans that are clearly anti-women."

Earlier in her speech, Smeal

discussed the importance of family planning centers, saying, "I'm scared we're about to cut back on family planning. The upper classes don't need the clinics. I salute the women who work in these health care centers and the men . . . the clinics are being closed by self-righteous hypocrites."

Smeal noted, "There was no way we were going to watch any longer . . . as arsonists blew up women's clinics . . . we must stop sacrificing women upon the altar of the self-righteous."

Smeal said she did not believe that America's young were just out to make money, but that they were ready to take a stand on the birth control issue. In her closing remarks, she made a special appeal to the younger listeners in the audience by saying, "I believe the young are the most idealistic . . . I believe you're ready to stand up and be counted. If you want to turn this country around, it's going to take people power and it's going to take the young."

Defense

• continued from page 1

men for our personal safety. We as women don't respond in a positive manner for ourselves," declared Marino.

Although the class is very physical, Marino says only 20 percent is based on the physical aspects. Eighty percent is psychological. According to Marino, if a person is trained mentally, she can handle any situation physically.

"I used to be afraid to walk down the street," admitted student Anna Behymer. "Now I have my own protection." According to Carol Troy, another of Marino's students, the class has carried over to other areas of her life. "I'm dealing with other people more confidently," Troy said.

Marino's classes have been rated as number one in the nation, according to a survey by an official at the University of Appalachia in North Carolina. The survey said Marino's classes have the most sections consistently offered. The author of the survey has asked Marino to co-author a book, but Marino has not commented at this time.

Marino involves herself in issues such as rape and has been trained as a rape consultant. She also has collaborated with Senator Alan Robins on proposed rape legislation.

This involvement has led Marino to teach workshops on self-defense to female state employees and for clients of Sacramento's Rape Crisis Center. Past classes have included special courses for the handicapped and senior citizens.

Kung Fu

• continued from page 1

Campo. Del Campo encourages more women to get involved in the program. He says that in the past only five percent of his students have been women.

Wing-Chun is the style of Kung Fu which will be used for the course. This style was formulated by a woman named Ng Nui. Nui developed Wing-Chun because she wasn't strong enough to compete with the men. This form concentrates on psychology and mental work.

Although Wing-Chun was developed for women, men soon found its appeal and wanted to get in on this new method, according to Del Campo.

The classes will be held in the wrestling room from 7-8:15 p.m.



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Sab Shimono comes home to celebrate with Sacto

by London Roberts
Editorial Staff

His hair cinched him the job, and what's more, he didn't die in the first scene. With a juicy role in the new Ron Howard film "Gung Ho" under his belt, Sacramento native, Sab Shimono came home last week to share his success with family and fellow River Citizens.

Shimono came to town to look at the past, feel the future and bask in the present.

Profile

"I realize how important it is to have come back here," he said during a brief stop at the Hornet office. "To celebrate this movie, which I think is a very good movie and a very interesting and good part for me, to come here and let it be known... I'm a Sacramentan, and I'm in this major movie, and I'm here to be with you — to celebrate. Hopefully it might help some other people who are dreaming. 'Well, he did it; let me see.'"

With his family, Shimono mingled and signed autographs at the local premiere of "Gung Ho" last Wednesday night. The next afternoon, he went to Sacramento High School, where he was once student body president.

"It was a wonderful feeling. A lot of things have been lost, but I think coming back is good. It sort of, I guess, rejuvenates," he said. "I realized why I wanted to become president — because I didn't want to go to work at the family restaurant. It gave me a good excuse not to go to work after school. It's strange how things motivate you, you know, initially. You forget where that seed was planted; I mean, those are discoveries and rediscoveries of, 'why.'"

In "Gung Ho," Shimono plays Saito — a serious bad guy. Though he plays his role to the hilt, the 40-ish Asian American actor simply does not resemble his character.



Sab Shimono, a man of humble Sacramento beginnings, plays the trouble making Saito in Ron Howard's "Gung Ho."

He is mild, calm and easy. He smiles a lot and kids around in a tension breaking way. He is a compact man and a casual dresser. On two different occasions, he wore simple, solid-shade slacks. Open-collared, button-down shirts (no tie; no pomp) and jackets with pushed-up sleeves. He sports the hair he claims got him the job, but (though stylishly tousled) is not quite the severe spike-job Saito wore.

"The challenge of this film was to have fun with the character," said Shimono about a month ago in L.A. "The hair helped a lot. I had fun with the hair. It was my mask. No matter how I was (in the film), you had to look at the hair and say, 'Well, there's something odd about this guy.'"

After graduating from Sacramento High, Shimono studied pre-med at UC Berkeley. He never took it seriously. Finally, after making a firm commitment to acting, he did what all smart, struggling actors do: He went to New York City. There he enjoyed moderate success doing commercials and off and off-off Broadway plays. His most prestigious role was in the original Broadway production of "Mame." He reprised that role in 1983 with Angela Lansbury.

But, because Shimono wanted to embrace film as well as stage, he eventually realized that when Asian roles came up, casting was done from Los Angeles. He moved there seven years ago and has gained steady ground since. He has enjoyed roles in "Hospital," "Midway" and "Cheech

and Chong's Nice Dreams." Last week he appeared in an episode of "Remington Steele," and he continues to do plays in New York regularly.

Shimono remains conscious of the struggle minorities have to get good parts in films.

"I could have done 'Big Chill,' when you think about it, you know... why not," he said. "If you see more of that with any minority, not because they are minorities, but because they have that essence of the character the writer or the director want, forget about the color and use it, I think it adds spice to it."

Shimono's approach to effecting change in Asian dramatic portrayals is to chip away slowly, steadily at the blockheaded reality that excludes minorities from substantial celluloid representation. By repeatedly exposing himself to the public, Shimono hopes to gain much coveted film exposure.

"I think my approach right now is to go out and meet the people — speak to the media — someone might read your paper, and someone might see the TV show, a producer or a director, and say, 'yeah, why not. Why not take a chance, throw that kink in there.' It's entertainment. It's an interesting thing to add to the formula. You might get a gangbuster out of it."

"I want Americans to become familiar with an Asian American, that's what I want. And I'm willing to go to any state, anyplace, just for them to talk to me and become familiar, so that we are there. The movies and the media present us always as foreigners, but we are here."

Needless to say, Shimono is enjoying his current accomplishment. It has brought him closer to himself and closer to home.

The downtown freeway, he says, passes through where his family ran the ma-and-pa-type, Diamond Cafe. His memories take him back there: "It wasn't one of the finer restaurants in town, but boy my father knew how to cook. He made the best soup, the best soup in the world. And his baked halibut on Friday was delicious. I still don't know how he did that — I never asked him," said the boy who became student body president in order to dodge work.

'Dreamchild': A fantasy for adults

by M.C. Pinkstaff
Staff Writer

!!! "Dreamchild" is a perfectly delightful film filled with sparkling color, music and nostalgia. It is good entertainment.

Based on the last few weeks in the life of Alice Liddell Hargreaves, it is the other story of "Alice In Wonderland."

On Film

Hargreaves (played by the wonderfully convincing Coral Browne as the adult Alice) was the inspiration for the Reverend Charles Dodgson (Lewis Carroll) story that has for generations been found in every children's library in the Western World, been translated into more than fifty languages and punctuated politicians' speeches for decades.

As the 10-year-old daughter of an Oxford dean, the young Alice (played by an amazing lookalike, Amelia Shankley), to whom the story was told, insisted he record it for posterity.

And for her part in it, in 1932, when Columbia University held its centenary celebration honoring Carroll, Hargreaves was presented with an honorary degree.

This is when the story begins. Hargreaves is, as a stodgy, starched old lady of 80, aboard a luxury liner headed for America.

She knows the end of her life is near and the film is composed of many flashbacks to her childhood in Oxford, England and her association with the famous author of children's tales.

Coral Browne may be more easily identified from her American television commercial on credit cards with her bug-zapping husband, Vincent Price.

The PFH/Thorn EMI film was directed by Gavin Miller and written by Dennis Potter.



Coral Browne stars as the aging subject of Lewis Carroll's "Alice In Wonderland" in Universal's release "Dreamchild."

Potter's story makes subtle implications about Carroll's intense feelings for the young girl and the effects those feelings may have had on Alice in her later life. This story line contributes interest to the film but how accurate it is is debatable.

It is more likely the modern media has created a lot of the suspicion surrounding Carroll and his interest in young children. In any event, the film doesn't really hint at any of that but, perhaps, just leaves a few doors open so a viewer can engage in a little extra fantasy.

There is really no need for that when dealing with one of the greatest fantasies of all times "Alice In Wonderland." And Jim Henson's Creature Shop characters are among the finest ever seen on the large screen.

There are vivid recreations of the March Hare, the Mad Hatter and the Gryphon, the hookah-smoking caterpillar. And these are only a few of

the many that are flitting through Alice's dreams and flashbacks.

And, as if Henson's fascinating "humanimations" are not enough, art directors Len Huntingford (locations) and Marianne Ford (sets) outdid themselves.

There are many scenes in the picturesque town of Oxford and of boating on the River Isis. And the art-deco sets aboard the luxury liner leave the viewer drooling over the opulence. And of course, the lilting tunes of the 30s also played a large part in this visual feast.

This, however, is not a story for children, but a sweet nostalgic story for adults, and, altogether, it conjures up the same feeling one gets when looking through a favorite old photo album.

"Dreamchild" starts Friday, March 21 at the Tower Theatre, 16th and Broadway.

Rain brings their "Tribute to the Beatles" show to CSUS' Tuxedo Junction on Friday, April 11.

Advance tickets available on the third floor of the University Union in the Associated Students Business Office.



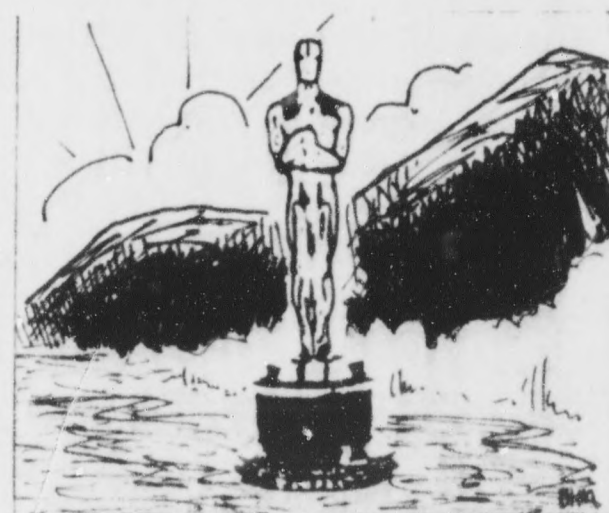
Film buffs - Name that Oscar winner!

His show is the greatest show on earth, as far as the entertainment industry is concerned, because it is the climax of Hollywood's favorite guessing game — "Who Will Win the Oscar?" This year more than 500 million will see it via TV and satellite, and when the delayed broadcast tapes air in foreign countries, approximately 750 million will know who won the golden Oscar.

Oscar is 58 years old this year. His annual Academy Awards Presentation will take place Monday, March 24 and be seen on the ABC Television Network.

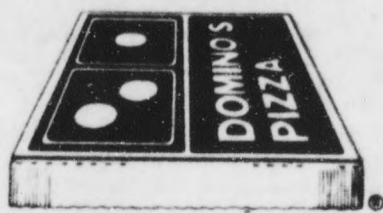
While no one knows who will win what on March 24, the Academy of Motion Pictures Arts and Sciences has put together a challenging trivia quiz guaranteed to bide some time:

- Four actors have won Oscars for screenwriting. Name them, the year and the films.
- Who was the first performer to win consecutive Oscars?
- Who was the first black performer to win an Oscar? Name the film and the date.
- Of the 57 films named Best Picture only one was a western. Which one?
- What Oscar-winning John Ford film appears on the television in "E.T."?
- What was the first film in color to win the Best Picture Oscar?
- What was the last black and white film to win a Best Picture Oscar?
- Meryl Streep won a Best Actress award in 1982 for "Sophie's Choice." What other actress won an Oscar for playing another famous Sophie?



- This Oscar-winning actor appeared in the best film of 1977 and 1978. Name him and the films.
- Only two actors in Academy history have won Oscars for playing the same character. Name them, the character they played and the title of the films.
- Has anyone ever directed himself to an Oscar victory?
- Name the only presenter to award himself an Oscar.
- Has any film produced all four acting winners?
- Which film has won the most Oscars?
- Only two motion pictures in the history of the Academy Awards have had their entire casts nominated for Oscar contention. Name the films and the performers.
- What was the first sound film to win an Oscar?
- Only one woman has ever been nominated for a Best Director Oscar. Name her, the year and the film.

• See ANSWERS, page 17



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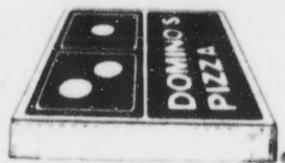
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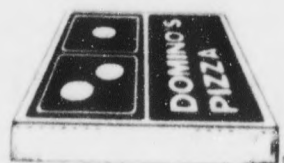
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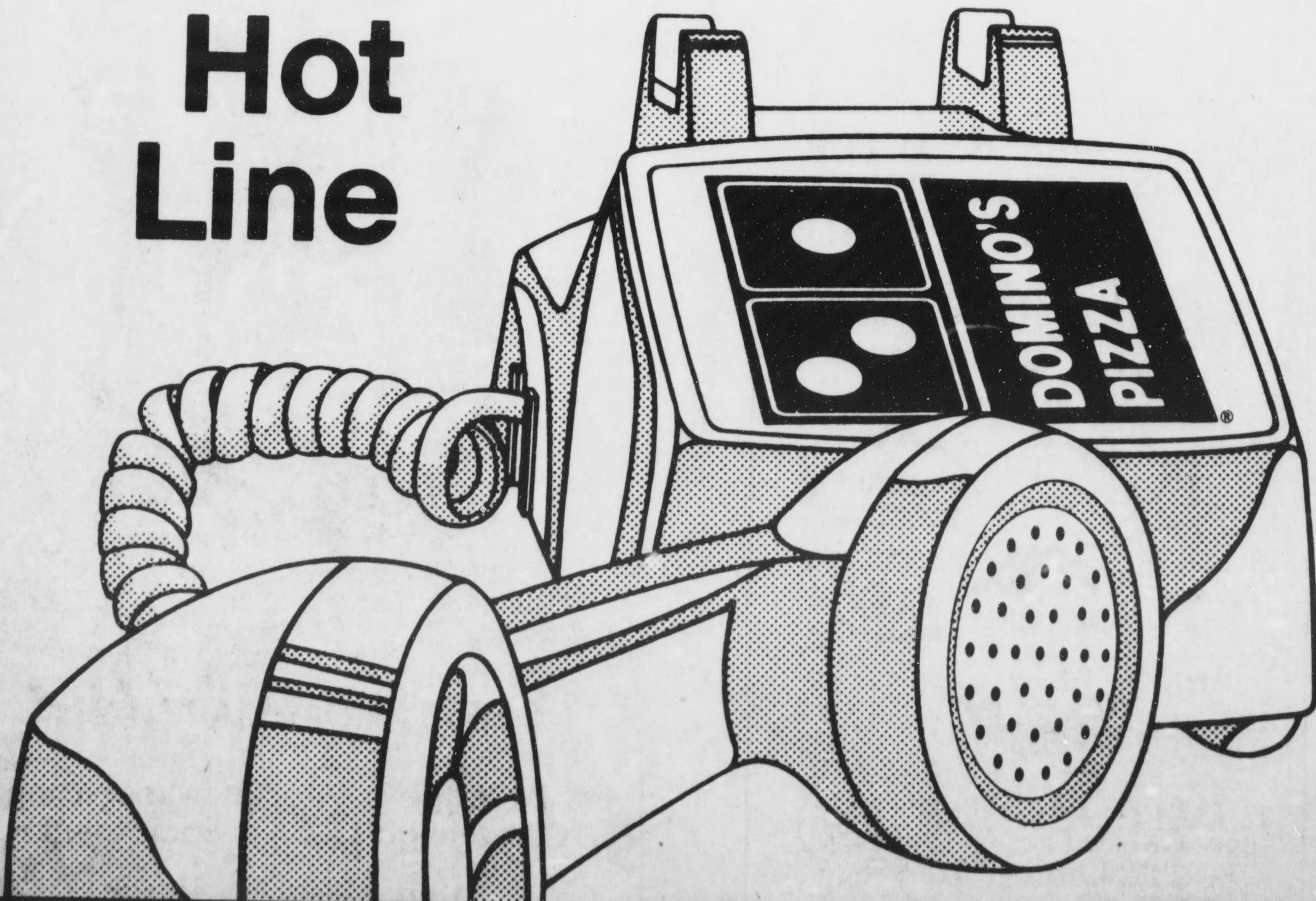
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The Hot Line



On Week of march 19-25 Campus

Wed., March 19

Nooner Alert

...Christine Craft — Lecture: "TV News and Show Business," noon, Redwood Room, U.U.

...Anthony Cavazos — Contemporary; 8-10:30 p.m., Coffee House, U.U.

Thurs., March 20

...Mary Canote — Acoustic Rock; 8-10:30 p.m., Coffee House, U.U.

...Get jazzed with the CSUS Jazz Ensemble on Thursday, March 20, in the CSUS Music Recital Hall. The Ron Cunha Trombone Quartet will be the featured artists. Music students will receive concert credit, and it's free to the public. The music begins at 8 p.m.



Scott Tennant

Guitar Recital

...The Guitar Association at CSUS is proud to present Scott Tennant in a recital of classical guitar literature by such composers as J.S. Bach and Leo Brouwer. Mr. Tennant's dazzling and

numerous awards include second prize in the prestigious "Toronto '84" International Guitar Competition and first prize in the American String Teacher's Association Guitar Competition. He is also the only student ever to receive the Andres Segovia Endowment for two consecutive years during his studies at the University of Southern California. Don't miss this one! Mr. Tennant will perform on Monday, March 31, at 8 p.m. in the CSUS Music Recital Hall. Tickets are \$5 for general admission and \$3 for students. For information, call 278-7978 or 278-6514.

Witt-Robinson Art

...The CSUS art department is hosting the 1986 Witt/Robinson Awards Show, which will feature the award-winning works of CSUS art students. The works are on exhibit at the Robert Else Gallery in the Art Building. Hours are 10 a.m. - 4 p.m., Monday through Friday. The show will run through April 17. For information, call 278-5704.

Pre-Break Bash

...Unique Productions presents a Pre-Break Bash with The Nomads — San Francisco's hottest dance band. Boogie to the beat of the best tunes of the 50s, 60s and 70s. From Buddy Holly to the Rolling Stones, The Nomads have it all! Put on your dancin' shoes and be there: Thursday, March 20, at 9 p.m. in the Residence Hall Dining Commons.



The Nomads

...Mark your calendars! Rain, the nation's best Beatles review will rock Tuxedo Junction on April 11, at 8 and 10:30 p.m. at the Pub. This is quality entertainment on our campus — Take advantage of it!

'Crossroads' sells Macchio

by Shawn Ryley
Staff Writer

!! It might sound like "The Karate Kid" with music but "Crossroads" is a legitimate spring movie that deserves some box-office support.

The star is, yes, that kid of karate Ralph Macchio, the forever pubescent actor. His character, Eugene Martone, is a rich New York punk who attends the Juilliard School of Music. Martone is an aspiring guitar player with a yearning for the blues. He is intrigued, particularly, by a song which he thinks can make him famous — a lost song that only one man knows.

On Film

That man is an aging Delta blues genius, Willie Brown (played by Joe Seneca). Martone finds him in a convalescent home in the Big Apple. The two make a deal. Martone gets Brown out of New York, back to his spawning ground in the Mississippi Delta and Eugene gets the song, O.K. Good enough. Let the story begin.

En route to Mississippi the tandem runs into all kinds of southern trouble. Director Walter Hill blends in some surprises whenever the movie starts to lag; so the audience never gets bored. Bar fracas, police harassment and hooking up with a young runaway all prove interesting — at least the police and bar scenes are anyway. Meeting the runaway is only remotely appealing. And yes, the runaway is a girl. One that Macchio can kiss and caress and prove that he is a man with. Jami Gertz is extremely weak as Frances, the tough girl with the rough life. Not for one minute does she come off as real. Fortunately she is pretty. Good enough qualifications for a supporting actress?

The reason "Crossroads" is an above average flick is not just because the music is good. The film is more than tolerable because of the relationship between Martone and Brown. They go together like milk and cookies. Martone nurses on Brown's knowledge of the blues (he is a well-known blues harmonist and vocalist).

Joe Seneca is terrific. He meshes his own blues background with the

• See RALPH, page 15

Ticket To Amusement Week of march 19-25 Arts Calendar

WEDNESDAY:

...Need a good laugh? See Diane Nichols headline at **Laughs Unlimited** at Birdcage Walk tonight through Sunday, March 23. If Sunrise Boulevard is too far for you, catch John Fox at **Laughs Unlimited** in Old Sacramento. All shows start at 8 p.m. with an additional 10:30 show on Fridays and Saturdays. For reservations call 962-1559 (Birdcage) or 446-5905 (Old Sacramento).

...Wandering In Greece, a visual and narrative tour of the country, will be shown at 10:30 a.m. and 1:30 p.m. at Capitol Theatre, 2842 Watt Ave. and at 8 p.m. tonight at Sacramento City College, 3835 Freeport Blvd. Knowledgeable and renowned Greek native Maria Madsen narrates your journey to this remarkable country. Day shows are \$4, evening shows are \$4.50.

THURSDAY:

...The controversial play **The Dolly**, will be presented by the New Theatre of Sacramento. Robert Locke's drama about child molestation won best original script by Bay Area Theatre Critics in 1984. General admission is \$8, students are \$7. The play will be shown Thursdays through Sundays until March 30. The address is 2130 L Street, lower level.

FRIDAY:

...All The Girls Came Out To Play, a two act farce by Daniel Hollywood and Richard Johnson will be presented tonight and tomorrow at 8:30 by the Stage-door Comedy Playhouse. All tickets are \$7. For information call 927-0942.

...Loot, a black comedy by Joe Orton, continues each Friday and Saturday evening through April 12. Curtain time is 8 p.m. and admission is \$5 general, \$4 students. At the YWCA Building at 17th and L.

...To Gillian On Her 37th Birthday by Michael Brady continues tonight at Garbeau's Dinner Theatre through April 19. The play concerns a family recovering from the recent loss of a loved one. Tickets are \$16.50 general. At 12401 Folsom Blvd. in Rancho Cordova. For further information and reservations call (916) 985-6361.

SATURDAY:

...The Camellia Symphony will be performing one of the most popular symphonies of the too-seldom-played composer, Anton Bruckner tonight at the Sacramento City College Auditorium. The show begins at 8 p.m. and tickets are \$7.50 adult, \$6 student. If you can't attend, but admire the man, you may want to join the

Saturday Cont'd

California Friends of Bruckner, a music society organized to celebrate this grossly unnoticed composer. Call the Friends of Bruckner at 362-0449.

SUNDAY:

...Hey opera lovers! The Sacramento Community Opera Theatre will present **Who's Afraid of Opera?** at the Victorian American Museum in Nevada City at 4 p.m. The presentation features a variety of operatic favorites and musical comedy and will be simulcast on KVMR 89.5 FM. Tickets are \$4.50 at the door, and include a high tea reception following the concert. For more information, call (916) 265-5804.

Ongoing:

...The first major comprehensive exhibition on robots by an American museum continues through March 30 at the Crocker Art

Ongoing Cont'd

Museum. **The Robot Exhibit: History, Fantasy, Reality** traces the robot's place in history over the last 3,000 years. It is a fascinating exhibit that should not be missed. The Crocker Art Museum is at 216 O Street and its hours are Tues. 2-10 p.m., Wed.-Sun. 10 a.m.-5 p.m. Admission is \$1 for adults, 50¢ for children.

...Multi-talented Colorado artist Sandra Nichols presents her exhibit **Acrylics On Paper**, now through March 29 at Art Space, 1015 J St. Art Space hours are Mon.-Sat. 11 a.m.-4 p.m.

...The Chinese paintings of Lily Ching-Chu Leung Chan will be shown now through April 5 at the Crocker Art Museum. Chan is a resident of Davis who was raised and trained in Hong Kong. Her artwork reflects her cultural heritage and her own unique individual personality. See Robot entry for museum details.



Highlights Week of march 19-25

WEDNESDAY:

...Big Band Fan? Don't miss Benny Goodman — Let's Dance at 9 p.m. on KVIE Channel 6. The musical tribute to the king-of-swing features such notables as Frank Sinatra and Rosemary Clooney.

THURSDAY:

...Rod Steiger is Italian dictator Benito Mussolini in the fine war epic, **Lion of the Desert** on KRBK Channel 31 at 8 p.m. This is the first of two parts.

FRIDAY:

...See James Naughton in **Second Wind**, if you're bored with Emmanuel Lewis on Webster. At 8 p.m. on KTXL-TV40.

SATURDAY:

...If you want to show your date you're a deep, sensitive individual, and you're too cheap to go out, see the drama, **Promises In The Dark**. It stars Marsha Mason as a compassionate doctor who must help a young girl deal with the fact that she has cancer. At 8 p.m. on KTXL-TV40.

SUNDAY:

...Nationally known film critic Joel Siegel offers a decent sneak preview of Monday's Academy Awards show with **Road to the Oscars**. At 9:30 on KOVR Channel 13 (and let's hope he complains about Spielberg being snubbed for a nomination for best director.)

Hornet Entertainment is published weekly every Wednesday during the fall and spring semesters, except on major holidays and during summer breaks.

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editorial 278-5504

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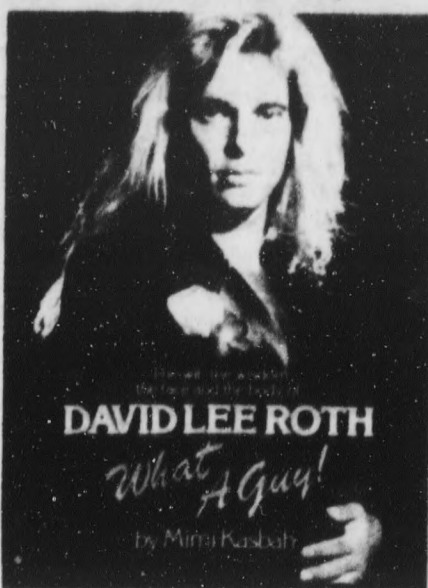
David Lee Roth bio bites the big one

by Kathy Lynchar
Staff Writer of The State Hornet

OK David Lee Roth fans, groupies, haters and those who remain emotionally neutral on the topic, grab your barf bags. Then, only if you dare, start reading the latest (and stupidest) unofficial bio of the famed ex-Van Halen leader. Of the 20 or so so-called biographies on Roth and Van Halen out there, this one is the worst.



Written by starry-eyed Roth groupie Mimi Kasbah, "David Lee Roth-What a Guy!" (Ballantine Books, paperback \$7.95) reads like a very badly written Tiger Beat magazine. Rather than giving a biographical sketch of the man's musical career thus far, Kasbah gushes over Roth's "mouth that just won't quit," and "He's got blond hair, blue eyes and wall-to-wall muscles." Wait, this is only the preface. Nothing like starting on page one with "Oh my god! It's Diamond Dave!" Reader response is



to blurt, "Oh my god! Toilet paper sold in book form!"

Nothing in "D.L.R. What a Guy..." is new. The few scattered bits of real information is as old as Roth saying, "Van Halen is not breaking up, and you can quote me on that." Yeah, we all know Van Halen originated in 1974 in L.A. (they were known as Mammoth). Yeah, we know in 1978 the first VH album was released and went platinum. And sure we know that Roth and band valued themselves so much in 1983, that they

demand (and received) \$1.5 million for playing the US Festival.

The only halfway decent part of the book is the many photographs (at least two per page, with a 16-page color mid-section), but most of these have been run in various rock rags, so even these are yesterday's left overs.

Sad thing about this "book" is that undoubtedly many a 12-and-13-year-old girl will put down her \$8 just to look at the pictures, without ever reading it. Thus never finding out what a ridiculous investment they made.

Kasbah has no reason or qualifications to write this garbage whatsoever, except to release pent up groupie lust onto the printed pages. Not one interview has ever taken place between Kasbah and Roth (although many a recycled Roth quote is scattered throughout the book) and obviously little or no research has been done.

Hopefully somebody will keep Kasbah away from the typewriter from now on — the world has heard enough from all the David Lee Roth "experts" now. Although Sammy Hagar may want to add his two cents worth...



Ralph Macchio and Joe Seneca star in "Crossroads."

Ralph

• continued from page 14

character's. He delivers some well-timed one-liners and creates an almost grandfatherly image in a little over an hour and a half, leaving the audience wishing they could take him home.

Macchio proves he is an enthusiastic actor with a bright future. Even though he is consistently subjected to snotty kid roles he still does them

well. It is too bad he never looks any older. Maybe someday he will play someone over seventeen.

The "Crossroads" storyline is somewhat lost due to the charismatic relationship between the old man and the boy. Their camaraderie is so good that it's hard to pay attention to what they are trying to achieve. One wishes the movie was solely of them talking together. Though "Crossroads" could be "Karate Kid" with tunes, it is most definitely charming.

Win • Win • Win

Magic words, contests and all that good premiere movie-type stuff are right here in Hornet Entertainment. Yep, the first six of you all to show up at the Hornet Office (in Temporary T-KK, on campus) are going to the Sacramento premiere of Paramount Pictures' "April Fools Day" Wednesday, March 26 at Birdcage Walk Cinema. All you gotta do is keep the following words in your mind and then spill them off your tongue to the first person you see when you walk in the door. See ya here!

Magic Words: Muffy St. John

Rating System

!!! Don't Miss It
!! Above Par
! Worth The Money
? Weird But Potential
-- Demand A Refund

The never-ending, ever changing party can be discovered nightly at Confetti

by Mary-Ellen Hale
Staff Writer

Happy New Year! Confetti is a high-energy nightclub with a mixed theme of New Year's Eve and Halloween. Colorful confetti sprinkles on guests dancing on Sacramento's largest dance floor as drinks are served by waiters and waitresses dressed in Halloween attire. The electrifying atmosphere is charged with "new rock wave, progressive music." The DJ from New York plays such bands as INXS, Starpoint, Mister Mister and Mike and the Mechanics.

Confetti is complete with three bars, neon lights, and wax museum decor which provides loads of conversation pieces. Costumed mannequins hang from the high ceiling, a collection of framed prints and posters cover the walls and half a car sticks out of one wall. Even the ceiling of the ladies' room is fully decorated with a collage of male idol posters such as Rob Lowe, Richard Gere, Don Johnson and James Dean. Because of the "never-ending, ever-changing party" concept, Confetti will be remodeled possibly next month. "We're creating a new look, but we're keeping the look a secret so it will be a surprise," associate manager Kevin Walker said.

The enthusiastic employees design their own costumes to distinguish themselves from the crowd and to enhance the Halloween theme. A baseball catcher, a jailbird, and a cheerleader are among the characters seen. Confetti's unique hiring process includes an interview with an application and then, a party. "The employees and interviewees hold a party that resembles the nightly scene but on a smaller scale to find the most intense and energetic

people," Walker said. "Enthusiasm is contagious and we want our guests to catch it."

Confetti has theme nights during the week to heighten the party atmosphere. Every Monday is "Monday Madness" with \$1.75 cocktails from 9 p.m. to 2 a.m. Tuesday is called "Foreplay" with a male burlesque show at 7:30 p.m. Wednesday, "Ski Party Night," students get in free with student identification, and drink specials are



The Don Johnson Twins at your service!

offered throughout the night. Friday and Saturday are regular nightclub wear and every night has a dress-well code.

Two-for-one cocktails and a complimentary buffet are offered during "Happy Hours" Monday through Thursday



Too much fun awaits at Confetti, where New Year's Eve meets Halloween every day of the year.

5 p.m. to 8 p.m. and Friday 4 p.m. to 8 p.m. Different ethnic themes such as Mexican, Italian and Chinese make up the buffets.

Confetti also has special attractions such as fashion shows and entertainment. At the "Fur and Skin Party," guests are encouraged to wear poolside attire. During the "Fur and Skin" fashion show, female models wear fur coats with bathing suits underneath. Coming March 25,

the "Dream Machine" male dancers will be stopping at Confetti as part of their national tour.

Although Confetti doesn't encourage drinking to excess, they have a direct phone line to Yellow Cab. They will offer free taxi rides if a guest doesn't feel safe to drive. All guests must be 21 and all IDs are checked at the door. Confetti is located at 1696 Arden Way, open everyday of the week.

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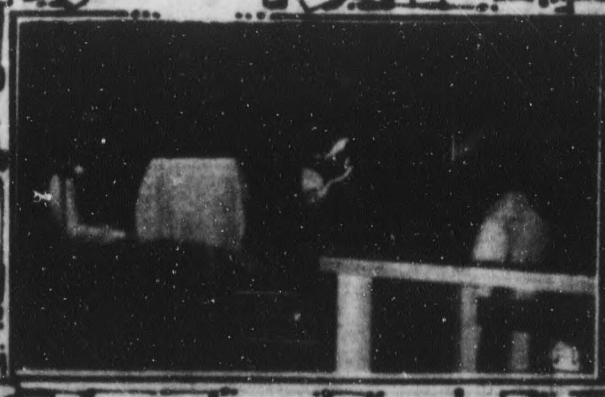
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Veteran blues musician Nate Shiner with
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Jimmy Keyes, piano
Nate Shiner, harmonica, guitar & vocals

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MARCH 21



On Vinyl On Vinyl On Vinyl On Vinyl

by The Briny Shrine
Special to The Hornet



Falco
Falco 3
A&M Records

Was it F. Scott Fitzgerald who said that Europeans are different from the rest of us? No? Well maybe it was D.L. Roberts. Nevertheless it's true. For one thing traditions die hard in Europe. One that may never die — it dates back to Charlemagne — is Eurodisco. It certainly will not be killed by Austrian rock star Falco.

Falco 3, Falco's American release of his latest continental artistry, gets you on the dance floor and keeps you there. "Rock Me Amadeus" is an electro-drum-dub-version classic. The song, perhaps better referred to as a dub-rap, combines history, Mozart, sex, sax and Austrian chant with a pounding heart-synchro-neighbor-calls-cops-hypno-beat. The result is irresistible. You go slack, only to awaken much later mindlessly chanting "vunderbar, vunderbar, vunderbar..." "Vienna Calling," side two's epic of the same proportions has much the same effect.

For the "durm und strang" crowd there's some fun on this album too. "Jeanny," is a pathos-filled drama complete with police reports. It concerns... hell, it concerns anything you want it to concern as long as you don't speak German. Finally, for the apres-dance sweat chill-out, there's a super-cool version of Bob Dylan's "It's All Over Now Baby Blue." Now of course everyone does Dylan better than Dylan, but this Austrian nightclub version of a folk classic simply must be heard to be believed.

Falco 3 stops just short of being

too much fun. As a European with centuries of Eurodisco tradition behind him, Falco knows the limits of the genre. He knows, that is, exactly when to turn off the automatic hand-clap machine. So for some cultural exchange, for the past, present and future of European music, get a copy of Falco 3.



Swimming Pool Q's
Blue Tomorrow
A&M Records
Anne Richmond Boston (vocals)
J. E. Garnett (bass)
Jeff Calder (guitar, vocals)
Bob Elsey (lead guitar)
Billy Burton (percussion)

What's one to expect from a group whose first release album cover features the group posing with five white jackasses? The group is the Georgia based "Swimming Pool Q's." The album is "Blue Tomorrow." And whatever one expects, the result is an inconsistent mix of music ranging from great to nauseating.

The "great" here in question all comes from the "Q's" female vocalist Anne Richmond Boston. Her "Now I'm Talking About Now," leads off the album on such a soaring note that all else pales by comparison. Here, her powerful voice rises above the music to evoke images of a Celtic hero singing her county anthem. The other songs in which Anne R&B sings lead, while not as good as her opening, are all quite passable.

Unfortunately the same cannot be said of Richmond Boston's male vocalist counterpart. Obsessed with Georgia's new wave musical history,

Jeff Calder renders (unto the innocent) ripped-off B-52 stylings along with used up country and western pseudo-parodies.

Calder's "She's Lookin' Real Good" is soundin' real derivative of just about any song from the gang from Athens. "Corruption" and "Big Fat Tractor" are simply new versions of the B-52's "Hot Lava" and "Planet Claire." Calder's real crime, attempted murder of an entire record, is his absolutely, unbelievably, disgustingly horrible "Laredo Radio." I realize that when groups throw a country

and western song on their album we're supposed to say "How cute, another Okie parody." However, in this case the parody is not apparent — it's a fossilized joke anyway — and the result is insipid shitkickin' music pure and simple. Now if I wanted to listen to this garbage — and I don't — I'd tune my radio to KRAP-Kountry or whatever they call that dang station.

Thanks to modern technology, tape recorders and all that stuff, we can dispose of the dispensable Calder and keep Richmond Boston. So for her sake, and for the sake of some good music, buy the Swimming Pool Q's LP and make it an Anne Richmond Boston LP.



Pretty in Pink
Various Artists
A&M Records

by Mel Dean
Staff Writer

In case you haven't noticed, there's been an interesting trend during the last few years in the movies. Filmmakers discovered that they could help sell their movies if they coupled quality music soundtracks with their films. Well the results have been beneficial for both the filmmaker and the music artists.

Case in point would be the "Breakfast Club" soundtrack which spawned the #1 hit song "Don't You Forget About Me" by a then relatively unknown band, Simple Minds. The soundtrack "Pretty in Pink" continues in that vein, acting as a nice way for record buyers to

sample different bands at the price of only one album.

Most of the artists may be obscure to top 40 radio listeners, but not to college radio audiences. In fact, seven of the ten artists have songs listed in college radio's top ten hits.

The "great" here in question all comes from the "Q's" female vocalist Anne Richmond Boston.

Appearing on the album is refreshing folk artist Suzanne Vega's previously unreleased song, "Left of Center," with England's Joe Jackson tickling the ivories. INXS has an excellent out-take from their "Listen Like Thieves" sessions which probably should have been included on that LP. Echo and the Bunnymen's "Bring on the Dancing Horses" also appears on their greatest hits record, "Songs to Learn and Sing." Also included is the Smith's, "Please Please Please Let Me Get What I Want" which before was only available on their British import "Hatful of Hollow."

There's new material by New Order, Orchestral Manoeuvres in the Dark, Jesse Johnson, Belouis Some, and Danny Hutton Hitters, plus a remake of the Psychedelic Furs classic title cut, "Pretty in Pink." The version that appears on their earlier "Talk Talk Talk" album is still better and makes one wonder why they even did a different version.

But all in all "Pretty in Pink" is an excellent way to expose yourself to different artists you may not be familiar with. Or if you are, it's a way to add a lot of previously unreleased material to your collection. So what are you waiting for?



Thin White Rope
Along the Axis
Frontier Records

Jozef Becker - Drums
Stephen Tesluk - Bass, Vocals, Guitar
Roger Kunkel - Vocals, Guitar
Guy Kyser - Vocals, Guitar

Yes Virginia, there is a burgeoning American underground music movement. And believe it or not it exists right in our own backyard. Thin White Rope, one of the best new American groups, hails from sleepy Davis, CA — a mere twenty miles from here. But don't feel bad if you've never heard of them, most people around here haven't. Perhaps their new record, "Along the Axis," will change that.

Containing ten strangely unsettling pop songs, "Along the Axis" is a unique record, an opaque vision of life's dark underbelly.

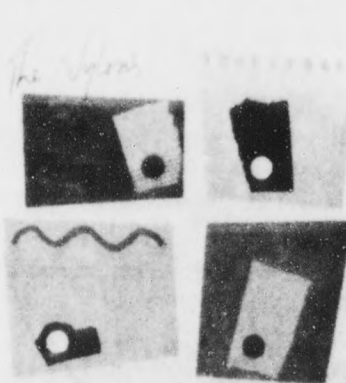
The first song, "Down in the Desert," sets the tone. Guitars churn and feed back behind an amphetamine driven drum beat, while singer Guy Kyser unravels a strange story of the desert's effect on a friend named Carl. To be sure, this is not the same desert where the Eagles got their peaceful easy feeling.

"The Real West" is chock-full of open-ended western imagery with perhaps a subtle jab at another Davis band, True West. Or maybe it's about another group of people who wear a lot of leather but aren't cowboys.

The hypnotic pulse of "Disney Girl" sounds a little like the Talking Heads circa 1979 with a dose of "Television" thrown in for good measure.

When Thin White Rope shifts gears like on the country shuffle, "Dead Gramma's on a Train," the results are most satisfying. A tremelo guitar punctuates this twisted tale of finding the perfect mate who as Kyser sings "was never born."

The thing that blends Thin White Rope's musical potpourri is Kyser's strange vocal style. However, trying to describe that sound is like trying to catch an out of control water wiggle — you may get wet, but you'll probably have a blast!



The Nylons
Seamless
Open Air Records

by Mark Hoehner
Special to The Hornet

All hail the release of the second album by The Nylons, a vocal quartet whose popularity is quickly traversing beyond cult status. The album is called "Seamless" and follows closely on the tails of their sparkling debut album "One Size Fits All."

In an era when truly unique styles of music are difficult to find, and every artist seems to fit neatly into a given musical category, along come The Nylons with a brand new sound. Where do they fit? Jazz? Rock? Easy listening? Critics have coined a new word, "Rockapella," to describe the music these fellows have created using just four voices and an electronic percussion machine.

Each singer in the group is versatile and quite capable of singing lead or background vocals at any time.

Their repertoire on this album consists of some old 60s tunes mixed in with some of their own compositions. Some familiar songs which have been updated with fresh, typically innovative Nylons arrangements include the Tokens classic "The Lion Sleeps Tonight," the Beatles' "This Boy," and "Up on the Roof" into which they breathe passionate new life. Whether the tune is upbeat and danceable or a fluidly rendered ballad, the Nylons voices blend so precisely in outstanding harmony that they continually flirt with vocal perfection.

On every album there are standout selections and the first two Nylons albums are certainly not exceptions. However, each song is unique in its own way and the listener will find that each song, even the less distinguishable cuts, breathe with integrity and a life all their own. In comparing the two albums, "One Size Fits All" ranks slightly higher than the newer "Seamless" in the originality category, but the four-man ensemble sounds a little more polished on the current release.

Each singer in the group is versatile and quite capable of singing lead or background vocals at any time. The bass singer is outstanding and can "doo wop" with the best of them. The group's original compositions easily hold their own with the established "standards" on this album, as proven by the selections chosen for their first single release which contains "The Lion Sleeps Tonight" and The Nylons appealing ballad "The Stars Are Ours."

The Nylons are: Marc Connors, Paul Cooper, Claude Morrison and Arnold Robinson.

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TOSSSED SALAD

BY MARK HOEHNER

ONE DAY YOUNG PETER PALMER WAS ACCIDENTALLY POKED BY A RADIOACTIVE STICK, GIVING HIM SPECIAL POWERS AND TRANSFORMING HIM INTO...

THE LIFE OF A SUPERHERO IS NEVER DULL...

I'M COMING, CH FARE MAIDEN! BACK OFF BAD GUYS, HERE COMES DA STICK!! HEY!! WHAT??

Spud sez:

by Spud Hilton
Staff Writer

Let's talk cheap movies. Movies are for entertainment. We are entertained when somethin' or someone makes us experience the kinda feelins we like to feel.

Some people like to feel laughin' when they see Bob Hope tell a bad joke (sorry for the redundancy.) Some people like to feel some kinda deep, gut-wrenching, existential suffering when Meryl Streep stands around cryin' alot cause she's been dumped again.

I start to hurt in intimate places and start talkin' in a high voice just thinkin' 'bout it.

Me, I like to feel chills run up and down my spine. No, not the kinda chills you get when Jason or some other psycho goonball makes pasta salad outa every naked teenager for miles.

I'm talkin' the kinda chills you get when you realize the producer of some film you just saw coulda taken



Please don't spit on me

some writing and get naked alot. Four local yokels stumble onto Keaton and vote to have a little party with her as the guest of dishonor, but they neglect to ask her first.

The only two things more brutal than the rape she survives are 1) the acting in this flick, and 2) her ugly revenge on these geeks.

The guys catch her, attack her, and leave her for dead at least four or five times. So the basic plot development in "I Spit on Your Grave" goes, Boys-get-girl, boys-leave-girl, boys-get-girl, boys-leave-girl, girl-gets-tired-of-this-crap-and-wipes-out-the-entire-bunch.

I can't tell you exactly how she goes about makin' it clear to these guys that she doesn't appreciate their affections 1) because I don't want to give away the rest of the movie, and 2) because I start to hurt in intimate places and start talkin' in a high voice just thinkin' 'bout it. Let's just say at least two of her methods are as pleasant as (and similar to) gettin' a vasectomy with a chainsaw.

Honorable mentions go to: Camille Keaton, for her extremely

skillful handling of various kitchen and garden utensils; Anthony Nichols, one of the rapists, for sayin' "Oh, that feels so goooooo AAAUURRGH!!"; and to promotion czar Jerry Gross, for re-releasing this flick on video, with a cover that has a mostly naked-type woman with a knife, and says: "This woman has just cut, chopped, broken and burned five (there were only four) men beyond recognition... but no jury in America would ever convict her."

Definitely a "must see," and for some, a "must own." Four out of five eyes on the potato scale.

Trivia Answers

• continued from page 13

- Orson Welles, for "Citizen Kane" (1941); John Huston, for "Treasure of Sierra Madre" (1948); Mel Brooks, for "The Producers" (1968) and Woody Allen, for "Annie Hall" (1977).
- Luise Rainer, named Best Actress of 1936 for "The Great Ziegfeld" and 1937 for "The Good Earth."
- Hattie McDaniel, for her supporting performance in "Gone With the Wind" in 1939.
- "Cimarron," in 1930/31.
- "The Quiet Man," a 1951 film starring John Wayne and Maureen O'Hara.
- "Gone With the Wind" in 1939. It received 13 nominations and won 8.
- "The Apartment" in 1960. It received 10 nominations and won 5.
- The late Anne Baxter won Best Supporting Actress for her role as Sophie in "The Razor's Edge" in 1946.



9. Christopher Walken. He appeared in "Annie Hall" in 1977 and won a Best Supporting Actor award for his role in "The Deer Hunter" in 1978.

10. Marlon Brando as Vito Corleone in "The Godfather" and Robert De Niro as the young Vito Corleone in "The Godfather, Part II."

11. Laurence Olivier, who was named best actor in 1948 for "Hamlet," which he also directed.

12. Irving Berlin, when he opened the envelope in 1942 and read the winner of best song, his own "White Christmas."

13. No.

14. "Ben-Hur" holds the record for winning the most Oscars with a total of 11.

15. "Sluth" with Michael Caine and Laurence Olivier in 1972. Both were nominated for Best Actor. "Give 'Em Hell, Harry" with James Whitmore in 1975.

16. "The Broadway Melody" in 1928/29.

17. Lina Wertmuller, who directed "Seven Beauties" in 1976.

D. L. Roberts

Slip Of The Tongue

In the past few weeks, I've been freaked out, pissed off, blind mad and otherwise somewhat unhappy about a whole lot of things. But today, I'm functioning off of a total of, maybe, three brain cells, and it's hard to work up a frenzy with an IQ of seven — believe me, I've seen people try.

When I look around me today, I find a few items of potential fury. Like, that yuppie cretin of ad-copy-rock, Huey Lewis swept the BMMIES again this year. Not that that's an important award or anything, but the press release is sittin' here starin' at me remindin' me that mediocrity is the way to success.

Also, I share space with people of such low moral fibre, even I get offended. Used to be — in the impetuous days when I was a lot younger — the human race acted like dogs or rats. They copulated a lot with each other with no real purpose in mind but having that hydro-cephalic feeling one gets at times like those. Well, I thought we had become somewhat more conscious of late, but nooooooo! No, people are still screwin' with each other's bodies and minds to no good end. I've been seein' people go at each other like maggots on meat — just for the conquest. They talk lust; then they talk love; then they start talkin' dirty behind each other's backs.

Oh forget it. You don't care anyway.

So what else bristles me today:

The color pink.

Short hair.

Long hair.

Namby women.

Uppity men.

Any human under the age of 27.

Flys (the pestilence, not what's on your pants).

The nasty, crickety sound these new telephones make.

The printed word.

Abidda, abbbiidda, abidda, that's all folks. Not much to complain about, huh?

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